

TAXES FOR JAILS ★ SALLY SHEKLOW ★ FIGS ★ SWIMMIN' HOLES



FUNGI FEVER

Mushroom cash crop draws foragers to the forest, p. 12

EUGENE WEEKLY'S BEST OF EUGENE BALLOT 2005

Every year the Eugene Weekly's readers' wait for the results of our annual "Best Of Eugene" readers poll. Who mixes up the best Bloody Mary? Who is Eugene's best local radio personality? Who will readers name as Eugene's best rock band?

This year, to celebrate the release of the "Best of Eugene" results, we're throwing one heck of a party. Saturday, Oct. 15, we're taking over the McDonald Theatre, bringing in some of the areas hottest musicians and bands and announcing the much-awaited results of the 2005 "Best of Eugene" readers' poll which will be published in the Oct. 20th issue.

But we're doing something more than just throwing a big party. This event is also a benefit to support FOOD For Lane County, the organization our readers picked as the "Best non-profit" in 2004.

Big Fish (small pond)

Best activist _____
Best community service organization _____
Best cop _____
Best local TV personality _____
Best local print personality _____
Best local radio personality _____
Best public figure _____

SEX, DRUGS & ROCK 'N' ROLL

Best barista _____
Best bartender _____
Best beer selection/list _____
Best bloody Mary _____
Best happy hour _____
Best hangover breakfast _____
Best live music venue _____
Best local DJ (live/clubs) _____
Best local blues band _____
Best local hip hop group/artist _____
Best local jam band _____
Best local jazz band _____
Best local hard rock/metal band _____
Best local punk band _____
Best local reggae/world band _____
Best local rock band _____
Best Latin Band _____
Best local singer/songwriter/folk performer or band _____
Best place to shake your booty _____
Best place to shoot pool _____
Best radio show _____
Best singles bar _____
Best smoking area _____
Best smut (strip clubs, escorts, sex shops, porn) _____
Best tattoo artist _____

art & other pretensions

Best artist _____
Best local performing art group (dance, symphony, chorale etc) _____
Best local poet _____
Best local winery _____
Best nontraditional film venue _____
Best theatrical performance _____
Best visual arts exhibition _____
Best wine list _____

consumer temples

Best bookstore _____
Best green business _____
Best local clothing shop _____
Best music store _____
Best secondhand store _____

FORKIN' GOOD

Best Asian _____
Best bakery _____
Best BBQ _____
Best coffee place _____
Best Italian _____
Best meal under \$7 _____
Best Mexican/Latin American _____
Best Middle Eastern _____
Best new restaurant _____
Best Northwest _____
Best outdoor seating _____
Best pizza _____
Best sushi _____
Best Thai _____
Best vegi-friendly _____

The Kitchen Sink

Best place for a first date _____
Best Category to add to best of Eugene in 2006 _____

Your ballot cannot be counted without the following info:

Name: _____ **Phone:** _____

RULES: Print your answers clearly (We can't count 'em if we can't read 'em) • You must vote in at least 20 categories • Please keep your answers local
• Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.



DEADLINE: SEPTEMBER 2, 2005 • Mail to or drop off at: Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401





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LOREY SEBASTIAN LIONS GATE FILMS, 2005

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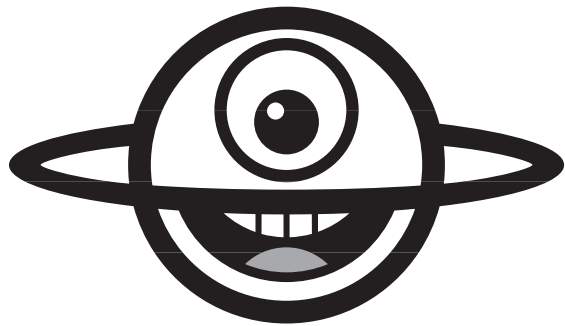


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24 years

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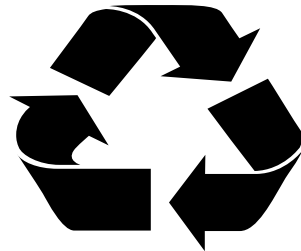
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Compounding Folly

Journalism deans twist in the wind.

Nothing gives my views on journalism greater credibility than to have the University of Oregon dean of journalism and his retired predecessor twist in the wind as they take issue with them. Both Dean Tim Gleason and former Dean Arnold Ismach have earned deserved respect in education. That's why their comments about public relations can be so dangerous. It all started when *Eugene Weekly* stated (Slant, 7/14) what I had been writing for several years: It is folly for schools of journalism to teach public relations as if it were part of journalism.

Long personal experience taught me the distinction between them. Though I had a degree in journalism, I squandered that training by spending much of my professional life as a PR man on behalf of college athletics. So I have a frame of reference that may give credence to what I say.

My occasional PR lies about sports were petty. It's not petty when your government hires a public relations firm to confuse us about its image, as corporations and politicians long have done. That hit close to home with word the UO School of Journalism was starting what it described as a journalism program at the university's Portland Center. Trouble is, it is a class in public relations, not journalism.

Suggesting PR has anything to do with journalism is like the government line that Saddam Hussein collaborated with Osama bin Laden in the 9/11 attacks. It is disturbing when those entrusted with developing journalists make synonymous two disciplines whose goals are antithetical.

Gleason defends the indefensible in his letter (7/28), claiming PR in a journalism school is part of "a clear statement of our commitment to journalism." He further misleads by calling PR "communication management," then claiming PR in Portland sets the stage for a "much broader vision" of journalism.

The hypocrisy is not his alone. It is shared with most journalism deans nationally. They spread the misconception because of funding problems that are eased by enrolling many students more interested in PR's higher pay than journalism's ethics.

Ismach told me some time ago, as he wrote in his published letter, that mixing PR and journalism students gives the former a greater appreciation for ethics. Hardly. Journalism students instead see where corners can be cut in ethics, a tactic pursued by their educators.

Most journalists define their profession as getting facts on matters of public concern and presenting them with honesty. Public relations by contrast operates on behalf of a client, mixing facts and fiction selectively to paint as attractive an image as possible.

The very name of the educational program reflects an identity crisis. Most schools now are listed as School of Journalism & Communications. How very sly. Just add a word to the name, and you justify being able to lump public relations, advertising, promotions, et al with journalism.

Significant journalists have reinforced my contention. The late Fred Friendly, who was a valued assistant to Edward R. Murrow decades ago, told me "It is a tragedy journalism education has any connection with public relations." NPR's Daniel Schorr told me the same thing. Ken Bode, a recent dean at my alma mater, Northwestern, said: "I agree with you. But I'm too new here to begin rocking the boat in such a fundamental way."

The identity problem will persist so long as our public funding for education falls short, and journalism educators choose to use naming solutions for larger problems. That choice keeps journalism headed down a slope to meaningless identity.

The UO could start a corrective effort by choosing to teach journalism, not public relations, at its Portland Center. All schools could help by following one of their basic guidelines, conciseness: Drop that unnecessary word, communications.

George Beres of Eugene, a 1955 graduate of Northwestern's Medill School of Journalism, hosts "In the Public Interest" on Community TV.



TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

APPETITE FOR WAR

This war stuff is getting mighty costly. The fee for the U.S. war in Iraq is over \$1 billion per week, but the hidden cost of battle casualties is largely invisible. As a country, we tend not to want to think about it. It doesn't fit the heroic bombast and bravado.

There are eight soldiers injured for each one killed. That's double the rate in Vietnam. The amputation rate is also double. Many of them are multiple amputees, needing two or three prostheses. Those prostheses cost between \$5,000 and \$100,00 each and will need ongoing readjustments.

Twenty-five percent of those wounded have traumatic head injuries. No one knows how much that will cost in the future or how those injuries will affect people in the decades to come. Army neurologists also believe that many brain injuries are going undiagnosed due to concussive trauma.

Then there are the veterans who will suffer from post-traumatic stress disorder and other forms of mental illness. Already, one quarter of deactivated veterans from the Iraq war seeking help from the VA have been diagnosed with mental disorders.

The sad truth is that too many Americans have an appetite for war. It makes them feel very, very American. But it has to be a war that ends fast, with few American casualties and without seeing or counting the dead on the other side. Values indeed.

This war for oil and empire is not going according to that script — and then Johnny comes marching home.

*Roscoe Caron
Eugene*

KEY VALUES AT STAKE

In the recent controversy over establishing an enterprise zone (EZ) in west Eugene, Mayor Piercy has worked hard to make the best of a difficult situation. After agreeing verbally to the near-unanimous City Council proposal for an EZ with tax-break caps back in April, the Lane County

Commissioners (after the state approved the zone) suddenly changed course and demanded that caps be "optional" and — get this — that tax breaks would be based not just on creation of new jobs, but on "retention" of existing jobs. The latter would have opened the door to a vast tax-break giveaway, with no links to social objectives such as creating new, well-paying jobs.

Piercy and the City Council rightly said no to the county's tax-break candy store idea. Yet Eugene still faced a newly approved EZ in place with no caps and no local standards. The council's threat to take legal action to nix the EZ, while potentially costly and with an uncertain outcome, nevertheless gave Piercy additional negotiating leverage. The county agreed to her compromise proposal which required dropping the double-dipping "existing jobs" idea from the tax break formula.

If the city passes the compromise proposal, there will still be much work ahead, including discussions with the county about establishing community standards such as high wages and worker health insurance tied to the last 25 percent of tax breaks. Many thanks to Piercy and council progressives for keeping our focus on the key values at stake here.

*Greg McLauchlan
Eugene*

PEEPSHOW GETTING OLD

That was a nice story (8/4) about the young ladies on 11th Avenue who have figured out that shaking your rear end at passing cars while holding a hose will undoubtedly make you a few bucks. I live near the ladies and what went from a maybe once a month carwash has turned into an almost daily extravaganza.

I can't of course speak for the neighborhood, but as for myself, I am getting a little tired of the whole peepshow circus. It isn't just cuties prancing in their yard waving at people, it's gyrating in the flow of traffic with rap music blasting filthy lyrics



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throughout our residential neighborhood. Why should my children or myself have to hear the disgusting lyrics blasting in our backyard? That is SO not right. Why should we have to see the bikini-clad ladies pre-tending to make out with each other in our front yard?

It's great that they have come up with a way to make money, but at the same time they should take their neighbors into consideration. We aren't all peeking out our windows at them getting our jollies. Some of us are having to close our windows and pray for rain.

Alice Elliot
Eugene

NAKED VS. NUDE

In response to the West 11th bikini carwash girls, and to Mark Frisbee's penis, who obviously wrote the article about them: There is a difference between "naked" and "nude." While the first implies vulnerability, the latter implies ambivalence and empowerment, given the right context. To take off one's clothes in support of feminism is to command the patriarchal system of sexuality to bend. To see a nude woman as a person with human characteristics and sexual choices is a piece of empowerment.

To gyrate in the street, shake your ass at oncoming traffic, and charge 10 bucks to suds up a car, well, that's not necessarily feminist. That's a display of sexuality that adheres to the idea of women as sex objects.

Let me make it clear that I had no problem until I saw you spilling out into traffic where no one had a choice but to see you. It was just plain trashy and imposing. Don't try to utilize a misguided view of empowerment and feminism to justify your carwash tactics, and please get out of the street so that people can choose if they want to gawk at you while you sell a peek of your body for money.

Also, to Mark's penis: Maybe you should let Mark do some of the reporting from now on. He might actually be able to write an unbiased article some day if you'd just let him think.

Angeline Horlyk
Eugene

FEELS HER PAIN

George Bush needs a grief counselor in the White House more than any other kind of advisor. Such a person, someone who has lost a child, would counsel him not to say to a grieving mother words to the effect that he feels her pain or understands her sorrow. Parents' grief when they lose a child is searing. It is unique to that person. No politics, ceremony or badge of honor can modify it. George must learn to hold his foolish tongue.

Laurel Fisher
Eugene

THE RAW TRUTH

How did raw milk/cream become illegal to sell in America, but not in most other countries? Why is it illegal? Because Big Dairy and the National Dairy Counsel got it outlawed in the mid-20th century. So free trade was stolen, state by state, eliminating the small dairy farm markets by pushing their pasteurized (cooked) milk to "protect" dairy users from "pathogenic" bacteria in the milk of sick cows.

With modern medical science, the dairy industry claims "everybody needs milk." So we must battle Big Dairy head-on to legalize raw-milk products, or simply trade privately locally for it, as we're now doing in cooperating networks. If we legalize raw milk the price of organic store milk may decrease and its healthy quality will improve. Raw milk is the most common natural whole food on earth. Ancient traditions prove processing it is unnecessary and harmful.

Big dairies feed cows chemo-laced grain and steroids to produce more milk, and give antibiotics to huge cows sick with unnatural bovine infections. The sick cows living in pens aren't allowed to freely graze in green pastures. Worse is the feeding of dead animal parts to cows, along with other waste products.

Now we're discovering many healthy (ancient) benefits of raw-dairy products. We need to return to wise traditions of locally grown raw organic milk products.

Before industry took over dairies, certified raw milk was common in the U.S. Legalizing it needs the support of organic dairies, natural food stores and buyers demanding our free-trade civil rights to produce, sell and buy raw milk.

Michael Sunanda
Eugene

BE THE CHANGE

It seems that Brian Bogart ("America Programmed for War" series in *EW*) uses the false premise that conflict is a necessary ingredient for change. His listing of terrifying government actions and prescription for a "superpower of public opinion" is, I believe, based on the obsolete notion of power politics. New thinking in holistic, systemic theories propose that change is inevitable and evolutionary, and the most productive way to cope with unacceptable conditions is to take responsibility for one's own participation in the system, to change oneself, to "be part of the change you want to see."

For example, giving up our addiction to petroleum is an extremely personal act of surrender no different than addicts giving up their drugs in order to ensure their survival. It forces us out of our comfort zone. We cannot blame the oil companies, the car companies or the government, for our addiction.

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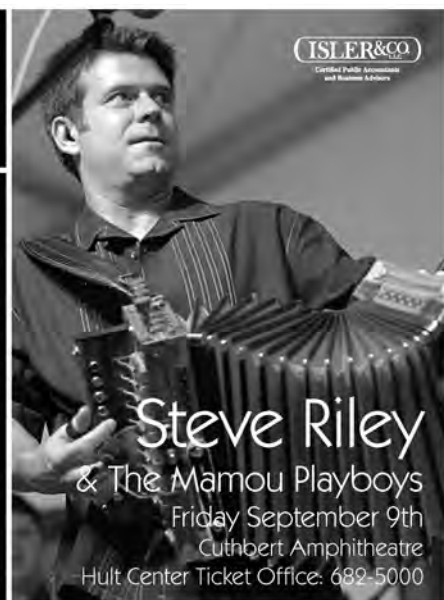
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10-06 The Jazz Kings - It Ain't
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Let Them Eat Peas

No accounting for taste

Mainstream people dislike homosexuality because they can't help concentrating on what homosexual men do to one another. And when you contemplate what people do, you think of yourself doing it. ... That's the famous joke "I don't like peas, and I'm glad I don't like them, because if I liked them, I would eat them, and I hate them."

— Quentin Crisp



Announcer: Good morning. Bea Zeaboddy here on location for KNO-TV news. Despite stifling summer heat, America's passionate debate over our most pressing issue rages on. To deepen our understanding of the nation's most consuming controversy, today's special live report brings us directly into the private living room of an average American family. We join the Joneses via secret camera.

Dad: No son of mine is going to be a pea-eater. It's disgusting. Unnatural. If God had meant us to eat peas there would have been peas in the Garden of Eden.

Mom: Show me where the Bible says anything about pea-eating as we know it today. They didn't even have peas then, it was a totally different thing.

Dad: Eve gave Adam an apple, not a pea. Scripture talks a lot about what to eat and never once mentions peas. Like our pastor says, eating peas is an abomination.

Mom: Some people are born liking peas.

Dad: Bull. Nobody's born that way. It's a choice, pure and simple.

Mom: Why would anyone choose to be a pea-eater? Nobody wants to be hated and discriminated against. Clearly it's a genetic predisposition.

Dad: I've seen on TV where lots of people were cured of their condition and now they hate peas just like everybody else.

Mom: Not exactly everybody. As many as 10 percent of the population likes peas. No matter how much aversion therapy, a pea-lover will pretty much always be a pea-lover.

Dad: But why do they have to flaunt it and shove it down everyone's throat? They can do it in the privacy of their own dining rooms, but nobody wants to see pea-eating in public. And they for damned sure shouldn't have any special rights.

Mom: That would be civil rights, dear. May I remind you that pea-eaters work and pay taxes just like everybody else. Pea-eaters have equal rights in Belgium, The Netherlands, Spain, Canada and Massachusetts, and it doesn't seem to be causing any problems there. Why, a couple of the women in my church group are pea-eaters and they're very nice.

Dad: Well you're not inviting them over here. They'll influence our kids. Pea-eaters can't reproduce, so they have to recruit.

Mom: According to scientists, you're pretty much either a pea-eater or you're not. You can't really influence someone.

Dad: Like hell. If you hadn't been so loosey goosey with our kid he'd never have tried peas in the first place.

Mom: But don't you see, even with pea-hating parents like us, children develop according to their innate proclivity.

Dad: What a load of liberal crap. A little shock therapy would snap him out of that pea-eating lifestyle.

Mom: It's not a lifestyle, dear, it's who he is.

Dad: Whatever. Pea-loving is abnormal and perverse. It's eating away at the root of American values. It's a sickness.

Mom: Actually, the American Dietary Association says there's nothing wrong with pea-ism any more. They took it off the list of sickening eating habits way back in 1973. Pea-loving is just part of nature. Back in college I even ate peas a few times myself.

Dad: Madge!

Mom: Yes, I did. And I actually liked them. I'm sorry I've kept it secret all these years.

Dad: That was just a crazy fad. Thank God you grew out of it. Kind of sexy though, heh heh.

Mom: Walter!

Announcer: And so we leave the Joneses — and normal families all across this great pea-hating nation of ours — to determine the fate of millions of pea-eating Americans. Tune in tomorrow as we poke our nose into another facet of this intense private family argument: peas in the military. For KNO-TV news, I'm Bea Zeaboddy, on location in America.

Eugene writer Sally Sheklow loves peas. Comments welcome at sally@wymprov.com

This leap of faith is based on the hope that not only can we live without oil (on a bicycle, or a solar/wind-powered electric vehicle), but we can also develop a lifestyle that is far more creative, productive, and satisfying than anything we could have possibly imagined before. The lifestyle change becomes attractive to others, and soon "everybody's doing it."

For further reading, I recommend the book *The Cultural Creatives* by Ray and Anderson. Their thesis is that "a creative minority can have enormous leverage to carry us into a new renaissance instead of a disastrous fall." Their website is at www.culturalcreatives.org

David Hazen
Eugene

CUSTOMER DISSERVICE

I travel frequently and have made an observation that needs addressing. It's impossible not to notice the obvious differences in customer service (or lack thereof) between Eugene and other cities.

In other cities I expect less customer service yet at every store, restaurant and business, the service is exemplary. I'm immediately greeted upon entering an establishment. If I'm kept waiting, the employee apologizes for the delay and happily assists me.

Here in Eugene, not a week goes by that I'm not left frustrated by poor customer service. I've been left waiting at a counter while employees talk to their friends. Often I have to go looking for assistance or I'm met with a surly disposition. There are places in Eugene that provide excellent service and I gladly patronize them. Many restaurants, where service is a major component, have been slipping as far as service is concerned but I still go to these places because the food is first rate.

Naturally the first response to my observation is "why don't you move?" but this contemptuous attitude is what breeds the problem. I enjoy living in Eugene. I hope the customer service improves so we can all enjoy the city as a pleasant, desirable place for residents and travelers alike. Eugene prides itself on such things as honoring diversity but with the disrespect shown to customers, it's hard to believe. We need to be aware of this and change it.

Alisa McLaughlin
Eugene

DEADLY FLUORIDE

Only the U.S. and a small handful of countries under our influence continue to add fluoride to their public drinking water supplies (cover story, 7/9). China discontinued the practice after finding that fluoride in

the water lowers the ability of children to learn. There is also scientific evidence that osteoporosis, Alzheimer's disease, and other aluminum-related diseases are caused by fluoride.

Research chemist Charles Perkins said, "Repeated doses of infinitesimal amounts of fluoride will in time reduce an individual's power to resist domination, by slowly poisoning and narcotizing a certain area of the brain, thus making him submissive to the will of those who wish to govern him. The real reason behind water fluoridation is not to benefit children's teeth. If this were the real reason, there are many ways in which it could be done that are much easier, cheaper, and far more effective. The real purpose behind water fluoridation is to reduce the resistance of the masses to domination and control and loss of liberty."

The "substance" referred to as fluoride is a misnomer — there is no such substance listed in the Periodic Chart of the Elements, nor in the prestigious *CRC Handbook of Chemistry and Physics*, nor in the sacred bible of the pharmaceutical industry — the illustrious *Merck Index*. Instead, we find a gas called fluorine — and, from the use of this gas in various industries such as aluminum manufacturing and the nuclear industry, certain toxic byproducts are created which have "captured" fluorine molecules.

One such toxic, poisonous byproduct is called sodium fluoride — which, according to the *Merck Index*, is primarily used as rat and cockroach poison, and is also the active ingredient in most toothpastes and as an additive to drinking water. The proof that it is a toxic poison can be found by reading the warning label on any tube of toothpaste. Sodium fluoride is also one of the basic ingredients in both Prozac and sarin nerve gas, as well as a main ingredient in anesthetic, hypnotic, and psychiatric drugs and military nerve gas!

Greg Daugherty
Eugene

POLICE PRIORITIES

We have heard a lot about the Eugene Police Department recently, and I know that there are many dedicated people on the force, but I wonder about their motivations and priorities.

A shining example of keeping our streets safe: A lady gets ticketed on Patterson because she did 35 mph in a 25 mph zone. Just imagine the unbelievable danger this 70-year-old lady was inflicting on our citizens, zooming down the street at that speed!

However, when the PD gets a midnight call from someone living alone to report that a car pulled in her driveway in the south hills, no one seemed to consider it a danger.

WHO YOU GONNA BLAME?

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As a matter of fact, the lady was told to go out and check them out. There's real protection for our tax money!

Am I misunderstanding something about needs and priorities here? Is ticketing the old lady a sure way to some extra income for the PD, but checking out a strange car in someone's driveway in the middle of the night an unlikely source of income?

Is this how we build up trust to work together?

*Ilse Kolbuszowski
Eugene*

COMMON SENSE

If you're Jeffrey Luers, you get 22 years for setting fire to some SUVs. If you try to blow up LAX, you get 22 years. Makes sense to me.

*Brian Wilson
Eugene*

HOORAY FOR HODGERT

Eugene taxpayers are extremely fortunate to have high school physics teacher Mike Hodgert working for them. I met Mr. Hodgert at the end of July in John Day at a race of small electric vehicles built by his high school students. The teamwork and variety of skills involved in making these cars provide lifelong skills to Eugene students. Mr. Hodgert's enthusiasm and teaching skills for the Electrathon project are truly amazing. I could see many benefits of having all students take his course.

*Steve Hicks
White Sulphur Springs, Mont.*

HELP ANTHONY

In all of Eugene, one of the folks who for the past 10 years quietly served as a community member to emulate, has been our friend Anthony Vanderford — a fine sculptor, tie-dye artist, father, husband, friend. Busy with his life, Anthony chose to also be an active member of the community, working with at-risk kids, mentoring budding young artists in projects such as school murals, panels and face masks.

Today, Anthony, 34, is fighting cancer of the liver. Please celebrate his life, give thanks for all of his service to Eugene, and support Anthony and his family by buying raffle tickets (\$5 each, 5 for \$20 — great prizes!) for a drawing Aug. 27. Tickets are at the Lane Arts Council, Saturday Market, Morning Glory Café, or by direct donation to the Anthony Cancer Fund #380101 at the Oregon Community Credit Union.

*Justine Cooper
Eugene*

PO'D AT THE PO

I just wanted to ask, why do we have such a horrible customer service at the Post Office? Not only that you have to stay in a

line, sometimes over half an hour, watching Post Office workers moving so slowly with bored faces; then, there is never enough parking space at the downtown office. And I don't know why they don't have a small corner with some toys for customers with kids, so, for example, my twins will not run around and make the Post Office lady get frustrated, because she can't understand they are 3-year-old toddlers, and running and laughing are normal things for that age.

*Tetyana Beede
Eugene*

LINE IN THE SAND

In a ditch along a gravel road near Crawford, Texas, a grieving mother clutching a picture of her son is gallantly doing something that should have been done years ago. Cindy Sheehan has vowed not to end her vigil until President Bush can tell her face to face: What was the noble cause her son Casey, sacrificed his life for in Iraq?

Meanwhile, out of fear or shame, the news media would rather talk about a teenager who has been missing for more than two months in Aruba.

A line has been finally drawn in the sand. This war must stop until we have a reason just and noble enough to send young American soldiers to their death.

*Michael T. Hinojosa
Drain*

BE PREDICTABLE

To all automobile drivers in Eugene: How wonderful it is that you want to help me out as I wait to push my infant son around downtown Eugene. May I suggest that when you see me with the pram, waiting at an uncontrolled intersection, devoid of crossing signal or pedestrian crossing that, instead of slowing down or stopping in the middle of the street, you continue to drive your car in a regular, controlled and predictable fashion. For those of you wishing to show support, a simple wave and a thumbs-up as you drive by would be great.

I know when you slow down, you mean to be helpful; but every time this happens I wonder several things: A) is that driver lost? B) is that driver waiting for me to step into the street so they can speed up? and, C) is that driver going to get rear-ended by the driver behind them?

It's great that chivalry is not dead in Eugene, but as it's been more than 10 years since my last CPR class, I'm afraid if you keep this sort of driving up it soon will be.

*John Burrridge
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Local activists are working to save the Nectar Way forest from development.

news Briefs

BUILDER WON'T SELL FOREST

For more than a year, a neighborhood group has fought to save a 40-acre plot of forested land between Dillard Road and Nectar Way from development. Now, the city wants re-negotiate a deal to buy the plot, but it may be too late.

The land in question is one of the biggest unprotected parcels of high-quality habitat in Eugene, containing Amazon Creek headwaters, seasonal wetlands, upland wildlife habitat and several endangered plants. City of Eugene Parks Director Johnny Medlin calls the plot "the most pristine piece of land outside of public ownership in Eugene." The Parks Department is interested in incorporating the land into the Ridgeline Trail network.

The city has tried, and failed, to buy the plot before. Just as the city was poised to purchase the property in the spring of 2004, DDA Oregonia sold it to developer Joe Green. City officials maintain that they made a good-faith effort to obtain the plot, but DDA Oregonia local manager Munir Katul told neighborhood activists that the city never expressed an earnest interest in buying it. Regardless, Green won the bid and now owns

the property. He later refused the city's offer to buy the plot at the appraised price of \$430,000.

On July 18, the Eugene City Council passed a motion to direct the city manager to re-negotiate with Green about purchasing the property. Funds could come from city coffers as well as the neighborhood group working to preserve the plot, local nonprofits and a federal grant. Councilor Betty Taylor, who introduced the motion, feels that the city should do whatever it can to preserve the parcel. "It's wooded land with rare growth, the kind of forest that we don't have much left of," she says.

Southeast Neighborhood Association President Kevin Matthews says that the land is especially critical because it contains Amazon Creek headwaters. "It's a really important natural resource area, and we'd love to see it protected one way or another," he says. "I'm glad that the City Council has endorsed a stronger focus on solving that."

But on Aug. 15, Green's attorney, Mark Hoyt, wrote an e-mail stating that the developer is not interested in selling the entire parcel; he is only willing to negotiate selling a portion of the land around the stream corridor. "Without a willing seller, there's not anything more that we can do," Medlin says.

If the city's effort to purchase the plot fails, Green is likely to pursue his preliminary plan to construct 105 to 111 new houses on the property.

For more information about the effort to preserve the Nectar Way forest, contact Lisa Warnes at ksl@efn.org — *Kera Abraham*

THIS MODERN WORLD

by TOM TOMORROW

Occam's Razor: the principle which states that the simplest explanation is generally best.

--YOU MUST ALSO BELIEVE THAT RESPONSIBILITY FOR ABU GHRAIB REALLY DOES REST WITH A MERE HANDFUL OF BAD APPLES--

--AND THAT REPORTS FROM FBI AGENTS OF ABUSE AT GUANTANAMO ARE SIMPLY NOT CREDIBLE--

I BET THE M.S.M. QUOTED THEM COMPLETELY OUT OF CONTEXT!

WHAT IF BY "SHACKLED TO THE FLOOR IN A POOL OF FILTH" THEY ACTUALLY MEANT "RELAXING IN A BIG COMFY BED"?

IN ORDER TO BELIEVE THAT THE BUSH ADMINISTRATION DOES NOT SANCTION THE USE OF TORTURE-- WHICH IT CERTAINLY DOES NOT!

ALL OF WHOM HAVE BEEN APPROPRIATELY PUNISHED, END OF STORY.

I SEE NO NEED TO EVER SPEAK OF THE MATTER AGAIN.

YOU'D HAVE TO BE A TERROR-LOVING LIBERAL ELITIST TO SUGGEST OTHERWISE!

--AND THAT THE BRUTAL DEATHS OF PRISONERS AT BAGRAM AND GAIM CAN ONLY BE BLAMED ON A FURTHER HANDFUL OF BAD APPLES--

--AND THAT LOW-RANKING BAD APPLES AT EACH FACILITY JUST HAPPENED TO DEVELOP THE SAME SPECIFIC TECHNIQUES OF ABUSE AND HUMILIATION, INDEPENDENT OF ONE ANOTHER.

FORGET OCCAM'S RAZOR--THIS IS MORE LIKE OCCAM'S SLEDGEHAMMER.

IT'S LIKE I ALWAYS SAY--THE MOST CONVOLUTED AND UNLIKELY EXPLANATION IS USUALLY BEST.

I THINK THE FACT THAT WE EVEN KNOW ABOUT THESE DEATHS--

IT'S JUST ONE OF THOSE CRAZY COINCIDENCES!

--IS PROOF THE SYSTEM WORKS!

OR IT WOULD BE, IF IT WERE TRUE, WHICH OF COURSE IT IS NOT.

AND ANYTHING WE DON'T KNOW ABOUT-- DIDN'T HAPPEN!

AS LONG AS IT FAVORS US.

WHICH IT ALMOST ALWAYS DOES.

ODDLY ENOUGH.

NEXT: EXTRAORDINARY RENDITION-- OR FREE SURPRISE VACATION?

TOM TOMORROW © 2005 .. www.thismodernworld.com

BREAK FROM RECRUITING

How will the teens and young adults in our community deal effectively with ubiquitous military recruiters in schools and on the phone? Eugene peace activists are doing some recruiting of their own for a regional counter-recruitment camp to be held Aug. 29 to Sept. 1 near Goldendale, Wash.

PeaceWorks and CALC's Committee for Countering Military Recruitment are promoting the Northwest "Not Your Soldier" student activist training camp for youth age 13 to 22. The cost of the camp is \$25-\$250 sliding scale, with scholarships available.

Registration includes meals, housing, transportation, activities and workshops. "The focus of this event is to empower young people to return to high school and college campuses ready to oppose military recruitment and work to demilitarize their schools," says Phil Weaver of PeaceWorks.

Sessions will include training in nonviolent direct action, basic rights, issues of race in military recruitment, guerilla theater, public speaking, working with adult allies, alternatives to the military, student privacy, conscientious objection and the draft.

The camps are a joint project of the Ruckus Society, Code Pink, War Resisters League, Teen Peace and the Committee for Countering Military Recruitment. For more information or to register, visit www.notyoursoldier.org or e-mail countermilitary@yahoo.com or call 343-8548 ext. 1.

LOGICAL & PUZZLING

Eugene actuary and puzzler Mark Danburg-Wyld may be the first person in the U.S. to personally create brand-new, com-

puter-generated brainteasers called sudoku, a Japanese word for the "single number" game that created a frenzy among players in Great Britain before jumping to America in 2005. The craze began in the 1980s in Japan and has spread throughout Asia. *Eugene Weekly* welcomes Danburg-Wyld's Sudoku puzzles in this issue.

Warning: This game is addictive. Use a pencil, with an eraser. Logic and reasoning, not lucky guesses, are required. The goal is to fill in the blank cells on the three-square by three-square grid that makes up a sudoku puzzle. In each of these nine boxes the numbers 1 through 9 may occur once only. Likewise, numbers 1 through 9 may appear only once horizontally in each row, and only once vertically in each column.

Danburg-Wyld suggests that the puzzle evolved as a "natural progression" from what are called "Latin Squares," but in sudoku the clues (some numbers are filled in) are "arranged symmetrically." I don't know exactly what he means by that, but I am pleased to note that no math is involved in solving the puzzle — you don't add or subtract to get the values.

Before you dust off your thinking cap and attempt this brain-stretcher, Danburg-Wyld has a few tips. First, look at the grid as a whole and begin working with those numbers that are closer to being done. For example, if the puzzle has five out of nine 1's filled in but only three 2's, it may be easier to place the remaining four 1's. To do that, get systematic. Pencil in all the numbers (values) that could go into a cell. This will let you see patterns otherwise not obvious. You may see that in one box, there is only one cell that could contain a 1. Put it there.

Another trick: When you end up with two cells in a column that could contain one of two values, pencil both values in each. Eliminate these values as choices for the remaining cells in that column. (I know: Words are hard to visualize. But when you try this trick, you'll see it in a flash.)

I'm not yet a sudoku addict, but I have started playing. For a word-addled brain like mine, it's reassuring to have nine possibilities

per cell rather than 26 as in crosswords. If one puzzle a week doesn't satisfy your craving, check out Danburg-Wyld's website at <http://sudokuplace.com> (he also has an Excel-powered puzzle solver if you get desperate). Now, go to page 33 and get started. Enjoy! — *Lois Wadsworth*

DEALIN' CARDS FOR AMBER

Most 25-year-olds wouldn't think twice about taking the dog out for a hike, walking up a flight of stairs or even going outside to grab the mail on a hot day. But for Amber Wesemann, these seemingly simple activities are difficult — if not out of the question. But then again, most young adults are fortunate enough to live without cystic fibrosis (CF).

Wesemann was diagnosed as a baby with CF, a terminal disease that affects the mucus-producing cells of the body, especially those of the lungs and digestive system. As CF progresses, the pulmonary function of the lungs decreases. Currently, Wesemann's pulmonary function is 25 percent. She is prone to damaging infections of the lungs due to underperformance by the cells that normally keep the lungs clear of infection.



Amber Wesemann

Hope might come in the form of a little-known procedure called a living-donor lobar lung transplant. Every person has five lobes in each lung, and one of those lobes can successfully be removed. Two living donors would provide lobes to be transplanted into Wesemann's chest to serve as her primary lungs until a full lung transplant is possible. Normally, donors would be easier to find than they are in Wesemann's case: She has the rare B-negative blood type, shared by only a small percentage of the population.

So where to find donors? In Eugene, perhaps. On Sunday a benefit poker tournament will be held to raise money and awareness, and hopefully to find willing lobe donors. The Texas hold 'em style tournament start at

2 pm and takes place at four bars around the city. At each bar, participants are given a playing card for their poker hands. The tournament ends at the Downtown Lounge, where prizes will be given out for the best and worst poker hands. The benefit was arranged by Allison Kramer, one of Wesemann's best friends since childhood, and by Kramer's boyfriend, Casey Johnson. The money raised will go toward supporting the lobe donors while they are in the hospital and throughout their recovery process.

Without the lobe transplant, Wesemann

will have to manage until she is selected among hundreds for a full lung transplant. "I've been on the list for three years," Wesemann says, "and they've moved maybe two people off the list in that amount of time. But my age is perfect, and since last May the people who have the more severe cases will be given first consideration. So I should be up near the top of the list."

Information will be available at the Downtown Lounge Sunday about living donor transplants, and full details about the event as well as information about donations can be found at www.angelsforamber.com

— *Emily Freeman*

KICKER HELPS BIG BUSINESS

Oregon corporations finished the 2005 legislative session scoring a 23 percent reduction in their 2005 corporate income taxes, according to the Oregon Center for Public Policy (OCP). And the Legislature didn't even have to vote on it. The tax breaks will come about because revenue receipts in the 2003-05 budget period significantly exceeded official state revenue projections.

The tax cut, commonly referred to as the "kicker," is currently projected to total \$62.6 million. The final calculation will be included in the "close of session" revenue forecast in the September economic and revenue forecast by the Office of Economic Analysis.

Corporations will take the kicker tax cut as a credit against their 2005 tax liability.

"Oregonians won't be able to hold their legislators accountable to a vote on this tax cut because it takes action by the Legislature to stop the corporate kicker and the Legislature didn't have the gumption to put the issue to a vote," says Charles Sheketoff, executive director of the OCPP.

"They just sat back and let the tax cut happen, while also doling out other permanent tax cuts for Oregon corporations and cutting programs and services Oregonians use and rely upon each day," he says.

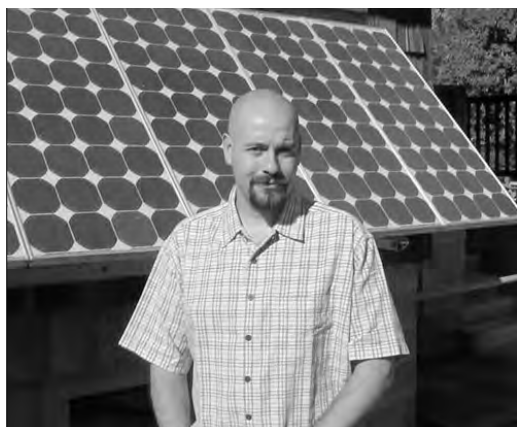
The OCPP notes that Oregon corporations are now paying less than 5 percent of Oregon's income taxes, down from 18 percent in the mid-1970s. The kicker tax cut only benefits profitable corporations, not new or struggling businesses more likely to need help rebounding from the recession.

CORRECTIONS/CLARIFICATIONS

A news brief about the new LRAPA board member last week incorrectly stated that William Carpenter serves on "a committee assisting the UO law student group Friends of Land Air Water." Carpenter is on the board of directors for Friends of Land Air Water, a nonprofit that works with the UO law student group Land Air Water to co-sponsor the annual Public Interest Environmental Law Conference.

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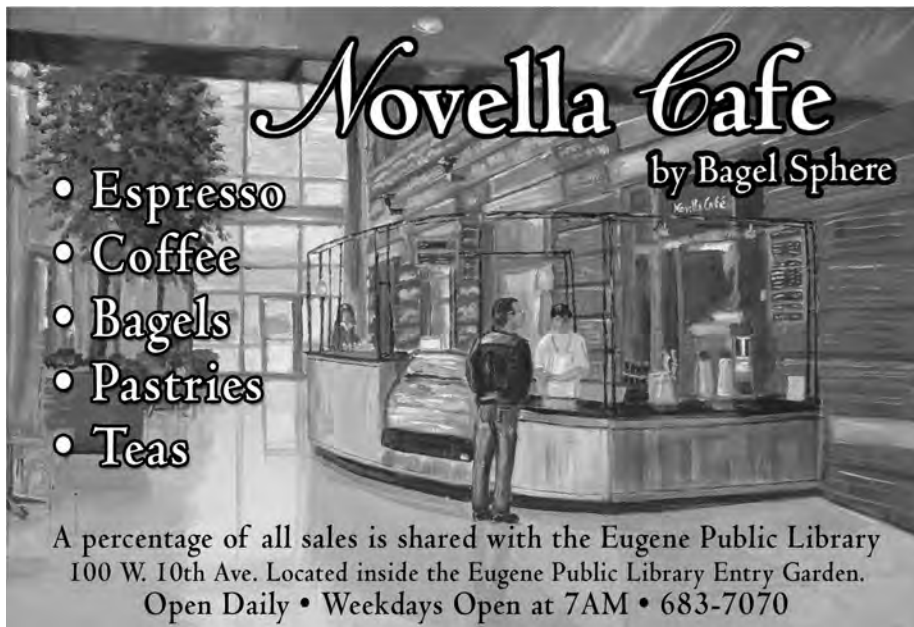
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SLANT

• Bob Warren of the state Economic & Community Development Department wrote an essay for the R-G Sunday (8/14) trying to clarify some of the confusion surrounding enterprise zones. But twisting facts is no way to make complex issues simple. He tells us "government incentives are the norm and even required for municipalities to be considered" for new business, when in fact a lot of new businesses locate and expand here without tax breaks. He tells us it's "unlikely Hynix would have located in west Eugene without the enterprise zone in place," when the scenic location, educated, low-wage workforce, and abundant, cheap and clean water and power were more likely the determining factors. And this year Hynix announced its \$500 million expansion *before* the vote on the new tax break. Warren tells us community standards are too expensive to administer and can "exceed the benefits of the zone." But the wage-cap community standard salvages \$4 million in tax revenues, and the administrative costs are minimal. In fact, there appears to be very little city auditing of businesses taking advantage of enterprise zones. Who's counting heads at Hynix, besides Hynix?

• The Eugene City Council in February made a "neighborhood initiative" a top priority. The smart (and overdue) idea: to open communications between neighborhood groups and city staff in order to better serve neighborhoods' specific needs. The problem is, city staff didn't consult the Neighborhood Leaders Council when drafting its action plan for the initiative, released last month. How can the city improve communications with Eugene's neighborhoods without seeking input from our 20 active neighborhood associations? Does anyone on city staff notice the elephant in the room?

• The Legislature's failure to pass the biofuels bill, which would have set Oregon up to become a leader in the production of plant-based vehicle fuels, is a total bummer. The House and Senate passed different versions of the bill, and legislators couldn't reconcile their beefs in conference committee. Senate Democrats held firm to a requirement that all fuels sold in Oregon contain a certain percentage of biofuel, while House Republicans defended an add-on provision that would give \$12 million in tax credits to corporate polluters. Making matters worse for Oregon's air was a possibly unconstitutional insertion into the state budget directing the Oregon Department of Environmental Quality *not* to pursue stricter vehicle emission rules. As Sen. Charlie Ringo told EW, "Senate Democrats were really, really egregious in agreeing with the Republicans that the DEQ may not adopt the Cali vehicle emission standards. It blows me away that we don't want clean cars in this state."

• One grieving mother of a dead soldier is grabbing more headlines than a whole string of White House scandals. It seems people can relate to Cindy Sheehan's grief and yearning for truth. Bush could get the California mom off his back and return to enjoying his extended Texas vacation by simply meeting with her. Generic platitudes just didn't do it for Sheehan. She wants answers. Bush could admit to her that his preemptive attack on Iraq was a massive blunder based on flawed assumptions, apologize for the widespread death and destruction, and promise to bring *all* the nation's sons and daughters home as quickly as possible. Bush won't admit any fault, of course. This mess is all God's doing. Sheehan's impromptu vigil has become a focal point for Americans who are fed up with the Bush administration's arrogance and deception. Approval of Bush's handling of Iraq is at a new low of 38 percent as the body count of U.S. soldiers creeps toward 2,000. Want to support Sheehan? Visit www.MoveOn.org to find out how to organize a local vigil. Several bloggers are dispatching hourly from Camp Casey, including the Lone Star Iconoclast (<http://198.65.14.85>), which includes photos.

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\$34 Million Tax Hike?

County wants record tax increase for massive cops/jails measure.

Lane County appears heading toward seeking a huge tax increase for cops and jails. The cost for the average homeowner would be as much as \$400 a year.

The measure would likely go down in flames if it ever comes to a vote. A survey paid for by the county in March indicated that only about one-third of voters would support a tax rate that high. Even cutting the tax rate in half would likely fall short of passing at an election.

Smaller tax increases for county cops and jails have failed at the polls a dozen times in the last decade. This proposal for a permanent tax increase is much larger and would more than double the county's tax rate.

At the ballot box, support could be even lower as the public learns of controversial elements of the tax proposal.

The big tax increase of \$34 million or more per year would likely wipe out city of Eugene revenue to support local schools and libraries and take a big bite out of the city general fund. The county tax increase would push the area over Measure 5 property tax limits and require reduction of other tax rates to stay under the cap.

While Eugene residents would see their schools and libraries hurt by the county tax, they would be asked to subsidize law enforcement for rural county residents who frequently have voted against higher taxes. About \$5 million a year of the tax would go to fund rural patrol and resident deputies who would not serve Eugene residents. Another \$2 million a year would go to subsidize operations of Springfield's proposed city jail.

While many voters in Eugene favor crime prevention, the county proposal is heavily weighted towards enforcement. At least 80 percent of the money would go toward cops and jails, according to a draft of the proposal.

The county envisions hiring an estimated 146 additional law enforcement staff, including about 50 in the Sheriff's Office and 30 in the District Attorney's Office. In addition, local jails would add about 330 more beds supervised by at least 41 more deputies and 20 more probation officers.

Law enforcement is very expensive. Each patrol deputy in the proposal costs almost \$200,000 a year in salary, benefits, equipment and support staff. By comparison, the proposal includes only \$200,000 a year to fund the Healthy Start program, a proven child-focused crime prevention program, throughout the county.

The county plans to use a controversial special district for the big tax increase to get around property tax limitations passed by voters. Members of the Eugene City Council

have opposed such a district because it would be less accountable to voters.

The County Commission's recent role in forcing the city of Eugene to give Hynix another \$10 million in property tax breaks while asking homeowners to pay more could also hurt the cops and jails measure at the polls.

Another complicating factor is uncertainty about whether the county will receive about \$20 million in federal money in coming years as replacement for lost timber receipt revenues. If the county pleads poverty and then gets the federal money, it could "give us a big black eye" before voters, County Commissioner Faye Stewart said.

The jail/cop tax increase has even left conservatives shaking their heads.

Eugene Republican Jim Hale testified to the county's Public Safety Task Force last week that Eugene taxpayers shouldn't be asked to pay for Springfield's jail and rural law enforcement. "Ask people that live in unincorporated Lane County to pay for their own police," he said.

City Councilors John Woodrow of Springfield and Michael Fleck of Cottage Grove objected to the fact that the proposed tax could reduce revenues from police levies in their jurisdictions.

Cottage Grove Councilor Lindsey Haskell, marveled at the about \$100,000 per employee in pay in benefits in the proposal. "If you're looking for sympathy from Joe Six-pack from Cottage Grove, you ain't going to get it."

Oakridge Councilor Rayetta Clark said the tax increase was too big. "My poor people in Oakridge aren't going to want to pay any more taxes."

Several task force members suggested pairing down the massive proposal. But Jim Johnson, the lead staffer for the task force, said the county views the \$34 million as just a "first step" toward meeting its needs and that even more tax increases could follow.

Commissioner Stewart said that he'd like to see the tax measure automatically increase 6 to 9 percent a year to keep up with the county's internal inflation rate.

Stewart acknowledged that the tax increase might not pass, but said he was willing to put a tax increase in place even without a vote. That would be legal if the county tax was not a property tax, such as a sales tax.

Although the massive tax increase appears likely to fail, the county continues to push forward with it, spending thousands of dollars on consultants and staff time. Johnson told commissioners and task force members, "it seems like what you're saying is we are heading in the right direction." **EW**

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FORAGING FOR PROFIT

Cash crop for migrant workers, Oregon mushroom buyers

BY ARI LEVAUX

In 2004, more than 6.7 million acres of Alaska burned, mostly around Fairbanks and north of Tok. That's why I'm walking through a dark forest between Tok and Chicken, Alaska, my eyes scanning the ground 20 feet ahead, fine-tuned to discern a certain shape and texture. My heart leaps when I spot it: a morel.

I'm one of about 300 morel pickers along Alaska's charred Taylor Highway, which stretches north for 160 miles from Tok to Eagle, passing through three major burns. About half the pickers are Alaskans; the rest, like me, have made their way from the Lower 48.

With the pickers come buyers from Oregon and elsewhere. They set up stations in towns near the burns and pay in cash. Pickers cruise from buyer to buyer, shopping for the best price. Soon the pickers have fat wads of \$100 bills in their pockets.

Morels are edible mushrooms in the genus *morchella*. They sport a distinctive honeycomb pattern on the cap, and each individual has a shape and a posture that's as unique as a snowflake's, but still unmistakably a morel. While it's generally agreed that morels are the edible members of the genus *morchella*, there is much debate about how many species exist, and how many are edible.

What is certain is that there are two broad categories within *morchella*: the so-called naturals, also known as yellows, which appear each spring in habitat that's similar from year to year — often near rivers, for example, and beneath cottonwoods. And there are the fire-following morels, which appear in great numbers and in great variety wherever fire has burned the previous summer.

Within the fire-following morels there are the blacks, which have a brownish cap and lighter stem. There are also grays, which are usually black, sometimes gray, turning

blonde as they age. Recently science has confirmed what pickers have known for years: the existence of the green, or pickle morel, which is blacker than the blackest gray, with a greenish tint and an extra-solid build.

Morels taste like a distilled essence of the forest — plants, animals, fire, rocks, trees. Their potent flavor blooms when they're sautéed with sherry and butter. Hot out of the pan, they recall uneven ground, melting snow and the occasional forest whiff that makes you stop and say, "What was that?"

The global mushroom market translates into big money. Fresh morels fetch up to \$25 per pound at upscale grocers, and dried morels can cost as much as \$200 per pound.

In 2005's roughly seven-week season from May to mid-July, the price for freshly picked morels in Alaska fluctuates between \$4 and \$10 per pound. Many people pick 100 pounds or more in a day. At the end of the season, some pickers bank more than \$10,000.

The bulk of morels picked in the U.S. are shipped to Europe and Asia. (Germany has the world's highest per capita consumption of wild mushrooms, followed closely by France and Switzerland. The leading Asian consumer, by far, is Japan.)

The temporary cash economies that sprout around morel hot zones can rival the economies of the small towns, like Tok, where the pickers and buyers make camp, eat, drink and gas up. It's a boom atmosphere, Alaska style, all over again. All that's missing are the hookers. But unlike the gold of another generation, morels are a moving target.

* * *

"This place is boring," Paco says.

A native of the Philippines, Paco is in his early 20s, and the only non-Mexican member of the morel picking team known locally as the Red Van Crew.

"But at least I'll leave here with enough money in my pocket to help my

family back home."

One of two unmarried pickers on the crew, Paco boasts that he can spend his money any way he wants. "When I left Montana last year" — picking the burns of 2003 — "I was broke," he says. "I spent all my money on weed and strippers."

The locals don't consider their home turf boring, and they know the landscape intimately. They also have the most gear — ATVs, boats, hovercraft and planes. You'd think they could find a respectable fraction of the quantities of morels that Paco and company bring back. Instead, it's not uncommon to see them by the side of the road, sourly steering ATVs stacked with empty buckets. They'd heard you could make good money doing this, but they can't find a damn thing.

Then there are the scientists, mushroom experts known as mycologists. Several of them are in this Alaska valley participating in and observing the morel harvest, but few are likely to see as many morels as the Mexicans, or the Southeast Asian crews, or many of the other circuit pickers who made the trip north.

Logic can work against you if you don't realize you're missing key pieces of the puzzle. If you're from the Lower 48 and you don't know, for example, that the presence of black spruce strongly indicates permafrost, and that what you've read in the literature about morel behavior doesn't apply on permafrost, you could be frustrated. Likewise, if you don't have the legs to blast far enough from the road, all you might see are 'shroom stumps that the pros leave behind. Thus, the 2005 season turns out to be a boom for some

and a bust for others.

"This isn't what I came to Alaska for," says Missoula's Larry Evans, who came from Montana to buy mushrooms and dry them for later sale. That early-season sentiment is echoed by many buyers, most of whom come from Oregon and Washington state. While few buyers will lose money in Alaska, few are able to buy as many morels as they hoped, and the price they pay is driven up by the high number of buyers and the scarcity of product. In other years and other places, buyers have been known to buy thousands of pounds at \$2 per pound.

Still, this year's "scarcity" is relative, created in part by expectations based on the morel harvest following the 1990 Tok River fire. In the 1991 season, more than 300,000 pounds of mushrooms were harvested off 98,000 Alaska acres. This year, with 10 times the acreage that burned in 1990 accessible from the Taylor Highway, everyone expected a bonanza. The resulting influx of pickers diluted the bounty.

Meanwhile, the experts forgot that morels are full of surprises. You find them where you aren't supposed to, or you show up at the perfect habitat and the only imperfection turns out to be ... no morels.

Competition is stiff along the Taylor Highway. The easy mushrooms are picked quickly. Real success comes down to the ability to find virgin habitat, because a million acres is only useful if you can get to it. Of all the tools available to pickers, eyes and legs seem to be the most useful, along with the ability to forget what you used to know and learn quickly from scratch.

The leader of the Mexican team is a man in his early 50s. I'll call him "Chalo." Most pickers choose to remain anonymous, and go by nicknames. (The names of the Mexican team members in this story are pseudonyms.)

I ask Chalo if picking in Alaska is any different from picking in the Lower 48.

"The only difference," he says, "is the mosquito."

While the mushroom scientists fret about the effects of 24-hour daylight, or if and when the northeast slopes will produce, and why they can't find mushrooms, Chalo helps load a thousand pounds of morels into his crew's red Ford van. Chalo's crew will take them to their buyer and divide up thousands of dollars for their day's work. They walked about nine hours today: three in and six out, heavy with fresh-picked fungi.

Chalo's son Francisco started picking in the mid-'90s, during summers off from high school. He, his dad and some of his uncles went full-time in 1999, and they've been on

the mushroom circuit ever since, following morels, matsutakes, chanterelles, lobsters, hedgehogs, black trumpets and other species of wild mushroom around the North American West. Most of the action takes place in Oregon: Matsutakes in central Oregon during late summer, and lobsters, chanterelles, hedge-

hogs, and black trumpets along the coast in fall, winter, and early spring. Not surprisingly, the majority of the buyers come from Oregon too, and pickers and buyers alike all seem to know each other from other places, other years.

While the other stops on the mushroom trail are predictable, fire-following morels are the wildcard, appearing in different places each year. Because the terrain varies from site



to site, success at morel picking requires the ability to adapt.

David Arora, a renowned mycologist and writer from Santa Cruz with connections to OSU, is the author of *Mushrooms Demystified*, widely considered the bible of wild mushrooms. Arora is the first to admit that migrant pickers like the Red Van Crew can outpick experts like him:

"They are quintessential outsiders: figuratively, because they stand outside the mainstream, and literally, because they spend most of their waking existence outdoors. They are the latest (some say the last) incarnation of a wandering community as ancient as humanity itself — one that is nature-immersed and moves with the seasons ... Knowledge is acquired through days spent in the woods and is communicated orally ... trust and camaraderie are cemented and sustained through the exchange of nature — the buying, selling, and bartering of mushrooms — and just as importantly, from the exchange of stories about nature and mushrooms."

You won't find a shred of Gore-Tex or Capilene on the backs of most pro pickers, or

The core of the Mexicans' success, however, is simply the ability and willingness to walk farther than anybody else. While most pickers try to keep their rigs hidden from the road to hide their patch, the Mexicans pull their red van onto the gravel shoulder in a brazen cloud, and leave it there for all to see.

Anyone who sees that van knows there are mushrooms back there — way back there. Farther than anyone else will walk.

Hell, they'll even tell you where they're going. They truly don't care if you know. "We walk 'til we find a big patch," explains

Paco shivers with a blanket on his shoulders, recovering from an ill-fated attempt to float 200 pounds of mushrooms down the river on an air mattress. It seemed like a good idea at the time. They were picking near the river, and floating beats walking. But Paco hit a submerged log and spilled himself and his precious load. Accident notwithstanding, the team still loads several hundred pounds of mushrooms into their van. They drive into Tok to cash in, leaving me to scheme a way to realize my dream: to go picking with the Mexicans.

of buyers; if another buyer offers more, they'll sell to him. Southard lives in constant fear that another buyer will bribe, charm or otherwise compel the Mexicans to switch. Pickers compete for habitat, but buyers compete for pickers.

Further behind the scenes, the mushroom companies like Alpine Foragers Exchange and S&K Holdings that hire the buyers have their eyes on all the global hotspots producing morels. There are many productive burns in Canada's Yukon, for example, and the quantities coming out of Canada — or

Turkey, or India — help determine the price brokers authorize their buyers to pay for morels in Alaska.

Each day I push farther into the thick bush. I don't know if the mosquitoes are afraid of me, or if I don't notice them anymore, but they plummet from my list of concerns as I bring back more and more mushrooms.

It's addictive, this foraging for profit — an ancient, powerful and intoxicating feeling. When your eyes adjust to morel-vision, it's amazing how far away you can spot one, and how large they loom.

You drop to your knees, one eye on the mushroom



The Red Van Crew poses along Taylor Highway.

Of all the tools available to pickers, eyes and legs seem to be the most useful, along with the ability to forget what you used to know and learn quickly from scratch.

a map, compass, or plant book among them. Yet they navigate the land comfortably and intimately.

"How do you figure out if habitat is good?" I ask Francisco.

"By looking at it," he says.

"It's always changing," he adds, after I roll my eyes.

"First we were finding them in burnt-out black spruce forests. Then we started finding them in the needles below white spruce growing in half-burnt aspen forests. Then we started finding them all over the barely burned aspen groves — even in green moss. They're always on slopes, though, usually south-facing."

Francisco. "Then we pick, load up and walk out. That's it."

The terrain "accessible" from the Taylor Highway offers some of the toughest bushwhacking I've ever experienced, but I'm determined to pick like a Mexican. Each day I go deeper, across muskeg bogs, over downed timber, underneath burnt snags (widowmakers) that remain standing only by force of habit, waiting for the slightest excuse to fall on my head. After a day of picking, I return torn and filthy, humbled by the Mexicans' cleanliness.

We are on the bank of the Dennison Fork of the West Fork of the Fortymile River, which empties into the Yukon east of Eagle.

Jay Southard is a buyer from Yamhill, Ore., who sets up next to the flea market in Tok. Southard's setup consists of a canopied table with a digital scale. A line of propane dryers stands behind him, ready for his next purchase. Southard is known around Tok as "the Mexicans' buyer."

I ask him if I can go picking with the Red Van Crew.

Southard explains that the Red Van Crew belongs to no one. Even though Southard helped with their travel arrangements, found them cabins with kitchens and running water, secured their famous red van, and picked them up at the airport, he has no control over their decisions, he says, or even their choice

you're about to pick, the other scanning for its friends. When that one mushroom turns out to be the leading edge of a huge patch, you love your life. You never want to be anywhere else. When you close your eyes to sleep, that patch comes back to haunt you on the backs of your eyelids.

By day, the quest for unpicked habitat continues. Pickers partner with locals, renting their ATVs and hiring them as boat pilots in order to reach the innermost reaches of the burn. But there's not enough turf to go around. A few pickers are successful, but most are barely covering their expenses.

One morning, the red van pulls into my camp. It seems even the Red Van Crew has

Sustainable Harvest?

Is commercial mushroom harvesting in Northwest forests sustainable and ecologically sound?

Environmentalists argue both sides: Wild mushrooms add to the diversity and value of ancient forests, providing another argument against clear-cutting; but the uncontrolled harvesting of sensitive plants raises serious concerns about maintaining healthy forests.

Research on the topic is sketchy due to the many variables that determine mushroom productivity, such as temperature, precipitation, fire and human activity. Creating study areas devoid of mushroom pickers is a challenge. And mushrooms themselves are astoundingly diverse and complex in their life cycles and their relationship to their environment.

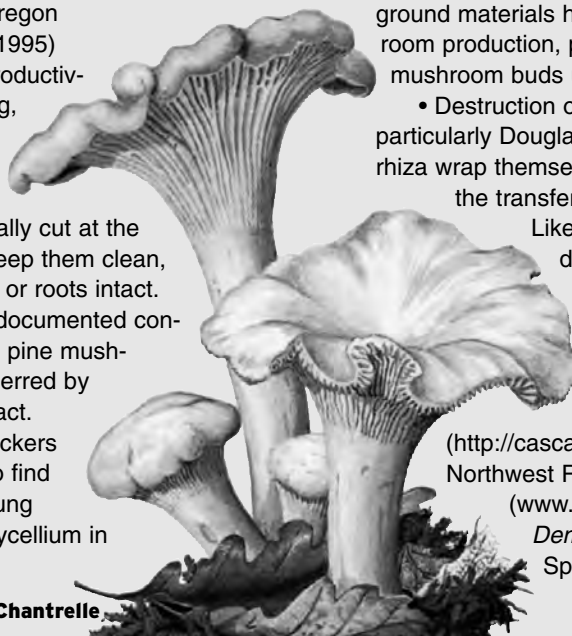
Below are some of the considerations that can be found in a brief survey of literature from the U.S., Canada and Europe on the subject:

- A 10-year study on the effects of harvesting

chanterelles by the Oregon Mycological Society (1995) found no decline in productivity following harvesting, regardless of the picking method. However,

chanterelles are typically cut at the base of the stem to keep them clean, leaving the mycelium or roots intact.

- The same study documented concern for the picking of pine mushrooms, which are preferred by buyers with stems intact. Some irresponsible pickers rake the forest floor to find the more valuable young fruit, damaging the mycelium in the process.



Yellow Chanterelle


- Commercial mushroom pickers are notorious for leaving garbage and human waste at their campsites and resting areas scattered deep in wilderness areas. Direct impact? Unknown.

- Tramping and compacting of mosses and other ground materials has been shown to reduce mushroom production, primarily through damaging young mushroom buds underground.

- Destruction of fungi beds can damage trees, particularly Douglas firs. Mushrooms called mycorrhiza wrap themselves around tree roots and facilitate the transfer of nutrients from soil to the trees.

Likewise, clear-cutting of forests can destroy fungi which are integral to the survival of thousands of plant and animal species.

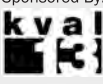
For more information on local mushroom harvesting, contact the Cascade Mycological Society (<http://cascademyc.org>) or the Pacific Northwest Research Station in Corvallis (www.fs.fed.us/pnw), or read *Mushrooms Demystified* by David Arora, Ten Speed Press. — Ted Taylor



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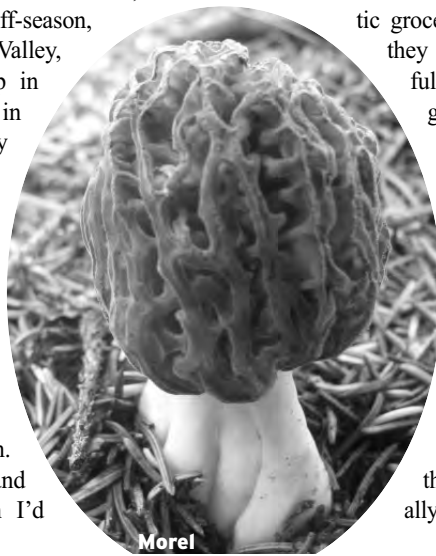
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reached the limits of what they can walk, and are trying to rent a boat to take them farther.

They've come to negotiate with Dennis, Bryan and the Frenchman — aka "the Boat Boys" — in the campsite next to mine. Dennis and the Frenchman are here from Montana. The Frenchman is from France, but he lives in Montana and makes his living selling morels and his paintings in his homeland, exploiting the French fascination with the American West. Bryan is from Bend, and in the mushroom off-season, he makes snow in Sun Valley, Idaho. Dennis grew up in Switzerland, now lives in Missoula and quit his day job to chase the morel harvest north.

The Boat Boys are monster pickers, up there with the Mexicans. They recently emptied their pockets to buy a jet boat, to ply the rivers into the heart of the burn. I went with them once, and saw more morels than I'd



Morel

tag along.

I ride the second shuttle, raging up a fast river. When we round a bend in the chocolate-colored water, we hear the first shuttle's riders on our two-way radios. They've already picked three crates each. Each crate is worth about \$70 at today's price.

The radios buzz with Spanish as the pickers dart around, looking under logs, inside burnt-out stumps, and in every other place a

mushroom might hide. They fill plastic grocery bags with morels as they go. When the bags are full, they set them on the ground and keep walking.

The crew moves quickly — one minute I'm in the eye of the storm, the next I'm alone in the woods. If the morels sit around too long confined in plastic bags, they produce intense heat and cook themselves, becoming worthless through a process colloquially known as "meltdown."

When that one mushroom turns out to be the leading edge of a huge patch, you love your life. You never want to be anywhere else. When you close your eyes to sleep, that patch comes back to haunt you on the backs of your eyelids.

ever seen in one place in my life. Even the Frenchman was humbled by what we saw that day. "Normally, I try to stay organized when I'm in a patch," he said. "I work my patterns and clean it out. But this time I was just turning around in circles. I didn't know which way to go."

The Red Van Crew, while legendary on their feet, are not known for their savvy around water. First there was the air mattress fiasco. Then, that very morning, they experimented with an inflatable kayak from Wal-Mart that wouldn't even go in a straight line, much less up the river. They dealt with the kayak with a .357 magnum. Now they're searching for bigger guns.

They stand around, several of them wet up to their knees, waiting for the Boat Boys to make a deal. "It's still early," mutters Chalo. "I still want to go picking."

No deal. The Boat Boys conclude it wouldn't work to bring the eight-member Red Van Crew up the river. It's at least two trips up, and many more trips down to transport all the mushrooms the Mexicans could pick. The Boat Boys would have to spend the whole day shuttling. Even at \$100 a head, it's not why they bought the boat.

That evening, I stop by the Mexicans' cabin. Chalo and Francisco emerge, smiling. I explain that I'm a journalist who's pretty harmless as a picker, and that I want to go out with them.

Chalo holds a can of Bud Light in one hand and points to me with the other. "You don't bother me, man," he says. "If you want to pick, you can pick. You want to take photo, take photo. You can do what you want, man. You don't bother me."

Francisco confirms that it won't be a problem as long as I can keep up with them. And tomorrow, it turns out, I'll be in luck. They've found a jet boat pilot willing to take them up, and there won't be a lot of walking. If I'm willing to spend \$50 for the ride, I can

After about two hours, we head back, retrieving full plastic bags as we go. The bags are dumped into crates and loaded six-high on frame packs. We carry 650 pounds of mushrooms back to the river, where the boat waits.

* * *

The next day, the Red Van Crew goes upriver on the boat again. That evening I run into the pilot at the bar in Chicken. "That's it," he says. "I'm not doing that again."

"Why?" I ask. "They seemed like nice guys — good money for you."

"They picked over a thousand pounds today," he says. "The boat almost sank. It was really, really scary."

By mid-July, the action seems to be ending; the pickers and buyers are clearing out. Meanwhile, another wave of mushrooms is popping from the ground. In a good year, the morels continue popping long into the summer, long after the bulk of players has moved on.

"The competition has gone home, and the second flush is fat," says Larry Evans, no longer frustrated, who is last seen selling fresh morels at the Fairbanks Farmer's Market.

Those who remain are pickers who realize what the buyers already know: The real money is in selling dried morels in the off-season. The remaining pickers scour the empty burn, drying what they pick. They're sleeping more and licking their wounds.

"Few people have the sand to finish the morel season," says the Frenchman.

The Red Van Crew left Alaska July 14. The Boat Boys sold their boat. The Frenchman and Dennis are in Dawson's bars. Bryan still wanders the burns, picking alone and learning to field-dry his mushrooms. He considers himself a student in a game he's determined to master. "I've got all summer," he says. **EW**

Ari LeVaux, aka Chef Boy Ari, writes a syndicated food and cooking column that has appeared often in the past in Eugene Weekly and other newspapers around the country. His home is in Missoula, Mont.



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WHAT'S happening



We can almost forgive Cyndi Lauper for canceling her **Lane County Fair** date this year when we consider her replacement: **David Lee Roth** (pictured left). Sure, his Van Halen days are long behind him – so no “Hot For Teacher” or “Panama” or that old roller rink classic, “Jump” – but Roth did alright on his own with at least a pair of classic '80s videos, “Just a Gigolo/I Ain’t Got Nobody” and “California Girls.” Will he still jump around in spandex and do the splits? You’ll have to head down to the fair to find out. While you’re there, don’t miss the Oregon Authors Table, the “Fish ‘n’ Fun” exhibit (including salmon putt-putt golf), the Fourth Annual Talent Show and the local talent of all kinds, from bands to bakers to livestock raisers. The Fair runs through Sunday; the last Main Stage show is **Tracy Byrd** Saturday night. See Calendar.



For the next four weekends, DIVA and three downtown restaurants host **Feast and Film: Archaeology Film Fest Best of 2004**. On Aug. 20, 26 and 27 and Sept. 3, DIVA will show two films from the Archaeology Channel’s 2004 International Film and Video Festival. You can opt to just see the films, but why pass up the “feast” part of the evening? The Oregon Wine Warehouse, Oregano’s Grill and Adam’s Place are each offering a meal and film package for varying (and very reasonable) prices. Feast and Film kicks off this weekend with *Time Team—Garden Secrets* and *Sagalassos, The Forgotten City* (pictured above), which uses film material, on-location interviews, special effects and 3D computer graphics to show the history of this once-prosperous city in the Eastern Mediterranean. See Saturday Calendar.

The WOW Hall is a busy place this weekend: Friday and Saturday night it’s home to **WOW NOW: 30 Years Later**, a benefit reunion performance by the dancers, musicians, comedians and other artists who helped popularize the venue 30 years ago. Performers include Alito Alessi and Joint Forces Dance Co., David Winters, *EW* columnist Sally Sheklow, Wallflower Order and many more. The performers are donating all proceeds to the WOW Hall, so get out and celebrate!

Then, next Thursday, **Electric Apricot** plays the WOW Hall. Electric *who?* you ask? Well, we hear rumors that this isn’t just a no-name jam band. The band’s incredibly amusing website (which looks like it hasn’t been redesigned since 1996) doesn’t offer a lot of clues, nor do the band members’ photos (below). But if you look really, really closely at the picture of the guy in overalls (who we hear is not usually a drummer), he might start to look familiar. Maybe. We can’t make any promises, but we would suggest that Primus fans might do a little research – perhaps starting with the “trailer” at electricapricot.com? See Calendar.





Karen Switzer reads from her zine, *Ker-Bloom!*, and shows work Friday at DIVA.

18 THURSDAY

Sunrise 6:20am; Sunset 8:12pm
Av High 82; Av Low 51

COMEDY Impact! Arts Theatre Camp presents Monty Python's Flying Circus, 2pm today, tomorrow and Aug. 18, Impact! Arts. \$2 sug. don.

GATHERINGS Lane County Fair, carnival, livestock, Oregon author table, slam dunk contest, exhibitions, music and more, 11am-10pm today; 11am-11pm tomorrow and Aug. 20; 11am-8pm Aug. 21, Lane County Fairgrounds. \$8, \$6 youth, under 6 free.

MUSIC Night of the Dance preview with Flamenco Chico, noon, 5th St. Market. FREE.

The High Street Singers, 6:30pm, Pavilion Park, Coburg. FREE.

Diamond Rio, 7:30pm, Lane County Fair Main Stage. \$10.50-\$18.50; fair admission required.

Northwest Royale, Domeshots, Utterance, Red With Envy, 7:30pm, WOW Hall. \$5.

Stephen Bennett, 8pm, Luna. \$15.

The Hunger Mountain Boys, The Dickel Brothers, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses modern interpretations of Tantric sexual and healing practices with Patricia Taylor, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Purpose, Passion, Energy & Joy" with Cathy Walker, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Mount Pisgah sunset/moonrise, 3 miles. See YMCA board for details.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul, 461-1977.

Humanity's Team Meeting, 7pm, Spiritual Growth Center. 747-8771. FREE.

THEATER *Ravenscroft*, 8pm tonight, tomorrow and Aug. 20, 26 and 27; 2pm Aug. 21, Very Little Theater. 344-7751. \$12, \$10 Thurs. FREE.

The Philadelphia Story, 7:30pm tonight, tomorrow and Aug. 20, South Eugene High School. \$8, \$5 stu.

19 FRIDAY

Sunrise 6:21am; Sunset 8:10pm
Av High 82; Av Low 51

ARTS/VISUAL ArtTalk: Craig Willis, Director of Lord Leebrick Theatre Company, discusses theater as a confluence of the visual, the literary and the performing arts, 5:30pm, DIVA. FREE.

An opening for work by Sara Cella, Jacob Hutchins and Hope Thompson, 6:30pm; film screenings follow at 7:24pm, Museum of Unfine Art. FREE.

Karen Switzer of the letterpress-printed zine *Ker-bloom!* reads and shows new and limited edition work, 7:30pm, DIVA. FREE.

COMEDY PotPie, improv comedy, 10pm, ComedySportz Theater. \$3.

Monty Python's Flying Circus continues. See Thursday, Aug. 18.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

FILM *Who is Bozo Taxino?*, first documentary to explore the world of railworker and hobo graffiti; also short films by local filmmaker Michael Moccasin, 7:24pm, Museum of Unfine Art. FREE.

Local Indie Shorts II, short films by Leif Fuller, Ben Chinburg, Cody Yarbrough, Thaddeus Konar, Anthony Mello, Sara Stennett, Jaylene Arnold, John Michael McColl and Henry Weintraub, late night screenings tonight, tomorrow and Aug. 21, Bijou Art Cinemas. \$4.

GATHERINGS People-Powered Fridays Grand Finale,

breakfast, prizes and more, 7am, Amazon Bike Path at 19th Ave. FREE.

Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music by Grupo Condor, 5pm. FREE.

Group discussion, "Outness - Family, workplace, social settings, community," facilitated by Anita Cowling, 6pm, 1034 Lawrence. 221-9604. FREE.

Full Moon Party, music by Rhett Tyler, Paul Biondi, Skip Jones and others, wine, food, dancing and more, 7pm, LaVelle Vineyards. For tickets call 935-9406 or 338-9875.

Salsa dance, 9pm, Staver Dance Sport. 461-6681. \$5.

Lane County Fair continues. See Thursday, Aug. 18.

KIDS Sports physical clinic, 8am-3pm, South Eugene High School. 687-3209.

Prospective parent information meeting, grades K-8, 10am, Village School, 2855 Lincoln. FREE.

Franklin the Turtle "Franklin's Class Concert," 7pm, Hult Center. Photo opportunities with Franklin and friends are at 6pm in the Hult Center lobby. \$15, \$8 kids under 18.

LECTURE "America Programmed for War," part two: "Education Crisis: Campus Militarization," Brian Bogart, Director of IntelligentFuture, 4pm, 128 Chiles, UO. FREE.

MUSIC Noche de Baile/Night of the Dance, performances by Jose Cruz & Company, Flamenco Chico and Organizacion Oaxaca, 6pm, East Park Block, 8th & Oak St. \$5.

David Lee Roth, 7:30pm, Lane County Fair Main Stage. \$10.50-\$18.50; fair admission required.

The Johnny Clegg Band, 9pm, John Henry's. 21+ show. \$17 adv., \$19 dos.

Stephen Bennett, 9pm, Luna. \$15.

Terpsichore's Daughters, Mood Area 52, 9:30pm, Sam Bond's Garage. 21+ show. \$7.

ON THE AIR "The Jefferson Exchange" discusses the difficulties and solutions in getting a good night's sleep with Sleep Technologist Nic Butkov, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips, Kentucky Falls, 4.4 miles; Little Brother, 12 miles. See YMCA board for details.

PERFORMANCE "WOW Now": 30 Years Later, a benefit reunion performance with Alito Alessi and Joint Forces Dance Co., David Winters, Sally Sheklow, Wallflower Order and more, 8:30pm, WOW Hall. \$10-\$15 ss each night.

SPIRITUAL Prayer and praise night, 7pm, 1440 Fettes Loop. Roger or Jenn, 344-8923.

THEATER Cherry Blossom Musical Arts presents *Nisse's Dream*, an original children's theater musical, 11am and 7pm today; 1pm tomorrow and Aug. 21, Lord Leebrick Theater. \$7.50, \$5 children.

Life With Father, 8pm tonight, tomorrow & Aug. 26 & 27; 2:30pm Aug. 21, Cottage Theater, Cottage Grove. 942-9195. \$13, \$11 stu., sr.

The Philadelphia Story continues. See Thursday, Aug. 18.

Ravenscroft continues. See Thursday, Aug. 18.

20 SATURDAY

Sunrise 6:22am; Sunset 8:09pm
Av High 82; Av Low 51

ARTS/VISUAL Art in the Garden, a celebration of natural beauty featuring the work of six local and regional artists, 10am-6pm today and 11am-5pm tomorrow, 1270 W. 10th Ave. 344-0514.

COMEDY Monty Python's Flying Circus continues. See Thursday, Aug. 18.

FILM Feast & Film: Best of the 2004 Archeology Film Fest: *Time Team-Garden Secrets* and *Sagalassos, The Forgotten City*, 8pm, DIVA. 344-3482. Films & dinner \$10-\$20; films only, \$6.

Local Indie Shorts II continue. See Friday.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market's Tasty Tomato Day, sample exotic and heirloom tomato varieties, get recipes, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Larissa Rudeen, 10am; Mary Farris, 11am; Dr. Strangegrass, noon; Paul Prince, 1pm; Mike Denny All Stars, 2pm; The Usual Suspects, 3:30pm. FREE.

deSol perform Friday at John Henry's.



calendar

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Summer Festival, kids' area, craft sale, garage sale, food, music and construction tours, 9am-3pm, Eugene Friends Church. FREE.

Vegan potluck in Veneta, 3pm, bring utensils and plates. For directions call Wesley, 341-1690.

8th Annual Jake's Block Party, BBQ buffet, 4pm; music by The Divers, 6pm, Jake's Place, 19th & Jefferson. \$5 family, \$2 single, \$1 kids under 18.

Rainbow River Womyn, lesbian social group gathering, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Eugene Singles Ministry's Hot August Nights Dance, 7pm, Cascade Middle School. 607-8617 or 543-1283. \$6.

Lane County Fair continues. See Thursday, Aug. 18.

MUSIC Flute & guitar recital with Mimi St. Clair & Clifford Meade, 2pm, Atrium Building. FREE.

deSol, 2pm, CD World. FREE.

Tracy Byrd, 7:30pm, Lane County Fair Main Stage. \$7.50-\$15.50; fair admission required.

Laura Kemp, The Tallboys, 9pm, Sam Bond's Garage. 21+ show. \$6.

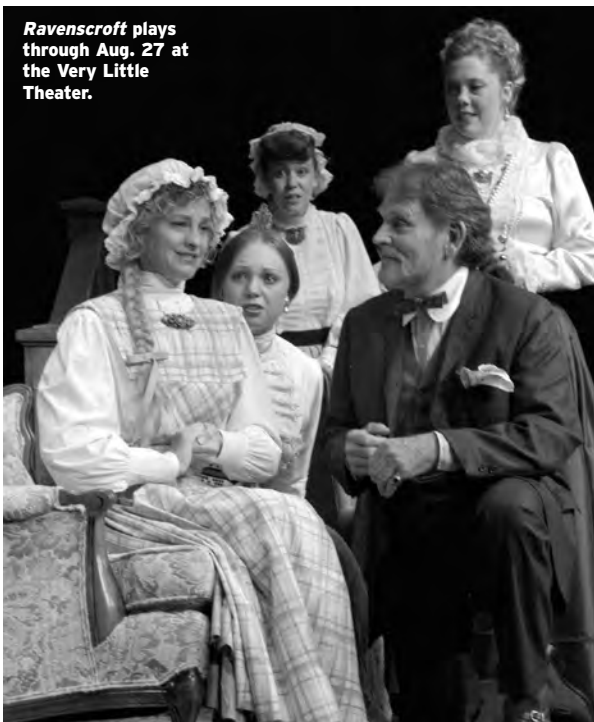
deSol, Savannah, 7pm, John Henry's. 21+ show. \$7.

ON THE AIR "Jivin' Johnny's Country Classics" features music and conversation with Jim Reeves, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARS rides, long: West Hills, Lawrence, Butler, 80 miles; short, Clearlake, Alvarado, Meadowview, Prairie Rd., 35 miles, 9am, meet at Alton Baker Park.

Eugene Lavender Womyn easy 8 mile boat float, 10am, meet at Armitage Park. Call Leslie, 461-1549.

Ravenscroft plays through Aug. 27 at the Very Little Theater.



Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugene-kickball@yahoo.com FREE.

Obsidians trips, Canyon Creek Meadows, 7 miles; Sawtooth Mountain, 9.7 miles. See YMCA board for details.

PERFORMANCE "WOW NOW": 30 Years Later continues. See Friday.

SPIRITUAL The Sacred Bond That Gives Protection, an inspirational talk and sweet participatory ceremony, 4pm, Brahma Kumaris Meditation Center. 343-5252.

THEATER Free Shakespeare in the Park presents *The Comedy of Errors*, 6pm today, tomorrow and Aug. 27 and 28, Amazon Community Park. Pre-show for children at 5pm. FREE.

The Philadelphia Story continues. See Thursday, Aug. 18.

Ravenscroft continues. See Thursday, Aug. 18.

Life With Father continues. See Friday.

Nisse's Dream continues. See Friday.

Steve Hager reads from his new book at Tsunami Books Wednesday.

21 SUNDAY
Sunrise 6:23am; Sunset 8:07pm
Av High 82; Av Low 51

ARTS/VISUAL Sadjeljko with Zeljko McMullen, Avoid the Future Shadow with the JIRCS, sound arts performance/media event, 9pm, DIVA. \$5.

Art in the Garden continues. See Saturday.

FILM Odd Sunday Film Seminar: *American Splendor*, 6pm, DIVA. FREE.

Local Indie Shorts II continue. See Friday.

GATHERINGS Eugene Progressive Community Forum, 1:30pm, Owen Rose Garden. Justice Not War Coalition, 606-2877. FREE.

Native Plant Society picnic/potluck for members and families, 5pm, Hendricks Park picnic shelter. Dave, 345-5531.

Lane County Fair continues. See Thursday, Aug. 18.

MUSIC Oregon Brass Society, 6:30pm, Washburne Park. FREE.

Hit and Run Bluegrass Band, 8:30pm, Sam Bond's Garage. 21+ show. \$7.

ON THE AIR "The Sunday Morning Hangover" features Robert Crumb's "Sweet Shellac" Radio Show, Part 4: Black American String Band '78s, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARS rides, long, Aufderhiede, 70 miles, 8am; short, North Bank bike path, McKenzie View, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips, Snow Creek, 6-8 miles; Washburne-China Creek Loop; Strawberry Wilderness backpacking trip, through Aug. 27. See YMCA board for details.

SPIRITUAL "A Day in the Life of a Buddhist Practitioner," a talk by the Venerable Lama Tsang Tsing, 2pm, Kagyu Dakshang



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Chuling Dharma Center, 917 E. 43rd Ave. \$20.

THEATER *Ravenscroft* continues. See Thursday, Aug. 18.

Life With Father continues. See Friday.

Nisse's Dream continues. See Friday.

The Comedy of Errors continues. See Saturday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

22 MONDAY

Sunrise 6:24am; Sunset 8:05pm
Av High 81; Av Low 50

LECTURE "What is Missing in Government and in Our Society?," lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

MUSIC Luca, Eric Nordsby, 9pm, Sam Bond's Garage. 21+ show. \$4.

Eric Himan, 7:30pm, Cozmic Pizza. \$5.

Black Mamba, The Golden Gods, Satin Fury, 10pm, John Henry's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features Jura Sherwood, author of *In the Shadow of the Mosque*, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features music and conversation with The Mamas and the Papas, 5pm, KRVM 91.9 FM.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

23 TUESDAY

Sunrise 6:26am; Sunset 8:04pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Red Hot Mamas discuss "The Natural Way: Alternatives to Hormone Therapy," led by Dr. Jan Stafli, 6:30pm, Springfield Lutheran Church. Register at 744-8505. FREE.

KIDS Prospective parent information meeting, grades K-8, 10am, Village School, 2855 Lincoln. FREE.

MUSIC Dick Dale, Sawyer Family, 7:30pm, WOW Hall. \$13 adv., \$15 dos.

Elephant Man, 9pm, The Jungle. 18+ show. \$17 adv., \$19 dos.

Peter Janson, a benefit for Mieka Hopps, 8pm, Cozmic Pizza. \$5-\$20 ss don.

ON THE AIR "The Jefferson Exchange" discusses the growing popularity of Buddhist philosophy with Lama Pema Clark, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Seymour Hersh - From 9/11 to Abu Ghraib," 6:30pm, KLCC 89.7 FM.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

24 WEDNESDAY

Sunrise 6:27am; Sunset 8:02pm
Av High 81; Av Low 50

BENEFIT A benefit to aid Mayan people by sending an ambulance to Mayan Village Clinic in Guatemala; Guatemalan food, live music and more, 7pm, Red Cross Building, 862 Bethel Dr. 343-9967. Don. 344-3482.

FILM Author and architect Anthony Lawlor presents his video, *The Living Temple: A Journey Through World Sacred Spaces*, 7pm, DIVA. 344-3482.

GATHERING Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Junction City City Hall. www.region2050.org

KIDS Open house, tour the school, meet staff and students, 6:30pm, Wellsprings Friends School, 3590 W. 18th Ave. 686-1223.

LITERARY ARTS MusEvenings! Poetry reading of pieces that celebrate the American West, 6:30pm, Jordan Schnitzer Museum of Art. Pay-as-you-wish.

Steve Hager reads and signs *The Octopus Conspiracy*, 6pm, Tsunami Books. FREE.

Chick Lit book group discusses *The Photograph* by Penelope Lively, 7pm, Barnes & Noble. FREE.

MUSIC Michael Wherly leading circle dances, 6:30pm, Scobert Park. FREE.

Daphne Loves Derby, Sherwood, This Providence, Steps to Lydia, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Alfred Howard and the K23 Orchestra, 8:30pm, Cozmic Pizza. \$5.

Molly's Revenge, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses land use issues with Bill Moshofsky, author of *Regulatory Overkill: It's Time to Reform Land Use Regulations*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS rides, Hayden Bridge, Camp Creek, etc., 20-35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

THEATER Traveling troupe the Phoenix Players present *Little Shop of Horrors*, 8pm tonight, tomorrow and Aug. 26 and 27, Jasper Grange. \$8.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

25 THURSDAY

Sunrise 6:28am; Sunset 8:00pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Willamette Valley Food Forum, dinner, 6pm; video showing, 6:30pm; public discussion on the region's food system, 7pm. Dinner reservations required at 345-6919; discussion is free.

LITERARY ARTS Reflective Readers book group discusses *The Good Earth* by Pearl S. Buck, 7pm, Barnes & Noble. FREE.

MUSIC The SGC Project (CD release for *For the Love*) with special guest artists Jorge Navarro, Arthur Richards, Jett Roberts and Linda Wolf, dessert at 6:30pm, music at 7pm, Spiritual Growth Center. \$10, \$7 kids under 12.

Head for the Hills Bluegrass Band, 9pm, Cozmic Pizza. \$3-\$5.

Reeotch and Tricky P featuring Jerry Groove, 8:30pm, Luna. \$5.

Wayne "The Train" Hancock, Whopner County Country All-Stars, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

Electric Apricot, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" discusses health care costs and issues with Roy Vinyard, CEO of Asante Health System, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" with host Tripp Summer features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "The Power In Our Stories" with Rebecca Solnit, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Autzen Bridge-Knickerbocker Bridge with historian Doug Card and Walk Margot Fet; Park Meadow-Golden Lake, 15 miles. See YMCA board for details.

SPIRITUAL Kirtan concert with Shimshai & Friends, 8pm, Dharmalaya Meditation Center, 356 Horn Lane. \$15.

THEATER *Little Shop of Horrors* continues. See Wednesday.

CORVALLIS EVENTS

THURSDAY, AUG. 18 Riders in the Sky, 7pm, Monteith RiverPark, Albany. FREE.

Velo-Natural Tour of Corvallis area, 15 mile bike ride, 5:30pm, meet at Howland Plaza. Bob, 737-1242.

Dance Listings

Th: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675. Argentine tango, all-level-8; Studio B. www.eugenetango.com Breakdancing-1, WOW Hall. 687-2746. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Swing aerobics-noon, Paradise Dance Studio. 343-7826. West African-7, Oregon Ballet Academy. 753-6833. **Fr:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capeoiraeugene.org Flamenco, beginning-5. 431-1640. Friday Night Dance-9, StaverDanceSport. 746-6268. HoopDance-7, Core Star Cultural Center. 434-0474. NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B. 687-0678. Salsa dance-9, StaverDanceSport. 461-6681. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SU:** Ballet, intermediate-5, In Shape Fitness. 687-2200. Capoeira, all-level-7, Core Star Community Space. www.capeoiraeugene.org Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjupin.com

International-7:15, In Shape Fitness. 726-7548. Jazz, intermediate-noon, Paradise Dance. 747-1323. NIA-12:30, In Shape Fitness. www.nia-nia.com Square dancing-5:30, Trinity United Methodist Church. 988-0399. West African-11, WOW Hall. 687-2746. **Mo:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capeoiraeugene.org Flamenco, beginning-7. 431-1640. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. **Tu:** Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840. Ballet, intermediate-7, In Shape Fitness. 687-2200. Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com Breakdancing-1, WOW Hall. 687-2746. Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323. International folk-7, St. Mary's Episcopal Church. 461-9328. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com **We:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capeoiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Flamenco, beginning-6. 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. Jazz, intermediate-noon, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, beginning-4:30, Paradise Dance. 747-1323. West African dance and drum workshops with Guinean masters-drum, 6; dance, 7:30, Agate Hall Auditorium. 517-4179.

Common appears Tuesday at Portland's Crystal Ballroom. See On the Road listings.

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calendar

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Camping With Henry and Tom, 8pm tonight, tomorrow and Aug. 20; 2:30pm Aug. 21, Majestic Theatre. \$10, \$8 stu., sr.

9/11 Memorial Tapestry exhibit, through Sept. 17, ArtCenter. An opening is 5:30pm tonight. www.artcenter.org

FRIDAY, AUG. 19

Star Wars, dusk, Downtown Albany. 928-2469. FREE.

Willamette River Festival, boat races, sidewalk sales, kiddy carnival and more, today, tomorrow and August 21, Downtown Albany at the river. 928-0911. FREE.

Wine tasting and appetizers with music by Phil Kauffman, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Family Adventure Days, noon-10pm today and 9am-5pm tomorrow, Happy Valley Tree Farm, Lebanon. 451-5322.

Gordon Meadows Heritage Hike, 8am-5pm, Sweet Home Ranger District. 367-9206.

Nancy Ream & Mercury's Refrain, 8:30pm, Big River Restaurant. 757-0694.

SATURDAY, AUG. 20

La Fiesta De Su Biblioteca, English/Spanish event for youth of all ages, make Aztec fans, hear stories and sing songs, 11am, Corvallis-Benton County Public Library. 766-6794. FREE.

Farmers' market, 9am-1pm, First & Jackson. FREE.

Farmers' market, 8am-noon, Water Ave. & Broadalbin, Albany. FREE.

Bicycle Birding with Don Boucher of the Audubon Society, 9am, Avery Park rose garden. 753-7689.

Family Bike Cruise, 10am, start at Campus Way between 11th and 14th Streets. 766-6030.

The Wobblies (CD release party), Tourist, The Perverts, 9pm, A.J's. 21+ show. \$3.

Gas Fast Tour, Thistle and Anna Roland, 7:30pm, Interzone. FREE.

SUNDAY, AUG. 21

Bald Hill family ramble, easy 4 mile hike suitable for children, 9am, Bald Hill. Barry, 929-6272.

Effective Cycling 3 with Jerry Rooney: Traffic Situations, 1pm, meet at Franklin Park. 752-6588.

MONDAY, AUG. 22

Tree Walk with Pat Breen, 6:30pm, Central Park Gazebo. Deb, 754-1734.

TUESDAY, AUG. 23

Corvallis Community Band, 7pm, Central Park. FREE.

PainPals support group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

WEDNESDAY, AUG. 24

Walk with the Doc, learn about women's health issues from Dr. Amy Card, 7:30am, Benton County Fairgrounds near Oak Creek Entrance. 758-2747.

Farmers' market, 8am-1pm, Benton County Fairgrounds. FREE.

ON THE

road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 18

Foreigner, 7pm, Oregon Garden, Silverton. \$27.50, \$24.50 members.

Michelle Malone, Hillstomp, Andrew Norsworthy, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Drew Emmitt Band, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

"Travels and Visitations: Paintings on Envelopes," work by Kevin Kadar, through Aug. 24, Froelick Gallery, Portland. FREE.

"Interstate," work by Dan Gilsdorf, through Aug. 27, Gallery 500, Portland. www.gallery500.com

30th Annual NW Natural Street of Dreams, 11am-10pm through Aug. 28, The Quarry, Stafford. www.streetofdreamspdx.com

Work by Yiqian Shu, through Aug. 31, Lawrence Gallery, Portland; "Pen Aire Show," through Aug. 31, Lawrence Gallery, Sheridan; Work by Robert Schlegel, through Aug. 31, Lawrence Gallery, Salishan. FREE.

FRIDAY, AUG. 19

2nd Annual Bend Brew Fest, 30 brewers present over 60 craft beers, 4pm-10pm today and noon-10pm tomorrow, Les Schwab Amphitheater, Bend. \$10, \$15 for both days.

Cowboy Junkies, 7pm and 9:30pm, Aladdin Theater, Portland. \$29.50 adv., \$32 dos.

Alvaro Cassuto, Barbara Nissman, Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. \$21-\$33.

Dinosaur Jr., Love as Laughter, alaska!, 9pm, Crystal Ballroom, Portland. \$25 adv., \$30 dos.

Mt. Hood Bluegrass Festival, today through Aug. 21, Hood River County Fairgrounds, Odell. www.mthood-bluegrassfestival.com

Relay for Life, fundraiser for the American Cancer Society with relay, raffle, speeches, activities and more, noon today through noon tomorrow, Miller Park, Florence.

SATURDAY, AUG. 20

Cass McCombs, The Places, Mt. Egypt, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Premiere of *Small City Big Hip Hop*, 7pm, Hollywood Theater, Portland. FREE if you say KBMS Radio at the door.

Homowo African Storytelling, daylong celebration of African folk stories, 2pm-8pm, Jamison Square, Portland. FREE.

Ian Tyson, 7pm, Tower Theater, Bend. \$39.

Leila Josefowicz & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. \$23-\$37.

"Crop 'Til You Drop to Save the Windows," scrapbooking marathon and fundraiser to restore the historic stained glass windows, 9am, Trinity Lutheran Church, Silverton. 503-874-0210. \$25.

Dance and Chant, music from Hamsa Lila, Kirtan with Arjun, 9pm, The CenterRing, Portland. \$14.

"Discovering the Puzzle of Waldo Lake," talk by Rich Miller, 7pm, Amphitheatre, Waldo Lake. 782-2283.

Julia Parrish gives a slide talk on seabird life cycles and ecology, 7pm, Presbyterian Church of the Siuslaw, Florence. FREE.

RainSong Vineyards tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

4th Annual "Sisters Sizzle" gallery walk, 4pm, downtown Sisters. www.sistersgalleries.com

Toledo Centennial 5K run, 8am, Memorial Field, Toledo. www.cityoftoledo.org \$20

SUNDAY, AUG. 21

Cheb I Sabbah, Gypsy Caravan, Darek Mazzone, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv., \$12 dos.

Laurie Lewis & Tom Rozum, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

The Cowboy Junkies play in Portland on Friday. See On the Road listings.



MONDAY, AUG. 22

Doobie Brothers, 7:30pm, Britt Pavilion, Jacksonville. \$36.

James Brown, 6:30pm, Les Schwab Amphitheater, Bend. \$35-\$75.

TUESDAY, AUG. 23

Common, 9pm, Crystal Ballroom, Portland. \$25 adv., \$30 dos.

Blind Boys of Alabama & Susan Tedeschi, 7pm, Stewart Park, Roseburg. FREE.

Medeski, Martin and Wood, 7pm, Britt Pavilion, Jacksonville. \$23-\$36.

WEDNESDAY, AUG. 24

American Idols Live, 7pm, Rose Garden, Portland. \$35-\$45.

Karla Bonoff, 7pm, Oregon Zoo, Portland. \$9.50.

THURSDAY, AUG. 25

John Legend, Lyfe, 8pm, Roseland Theater, Portland. \$21 adv.

The Oregon Symphony, 8pm, Oregon Garden, Silverton. \$22.50, \$20 members.

Rebecca Gates, Jen Wood Trio, Swallows, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

"Oregon Art Annual" reception, 7pm, East Side Gallery, Jackson-Long Building, Oregon State Fair. 503-947-3260.

Public meeting with Gangaji and Eli, 7:30pm, Windmill Inn, Ashland. www.leela.org \$10-\$15 sug. don.

ATTN: OPPORTUNITIES

The 2005 Mayor's Art Show invites artists to submit a single work in any medium. Work must be dropped off at Jacobs Gallery on Aug. 27 with a \$10 processing fee. For information call 684-5635 or go to www.lan-earts.org/jacobsgallery

Eastern Oregon University seeks visual artists or artist teams to apply to create a sculptural piece or pieces for the courtyard between two new EOU residence buildings. Artwork that is kinetic and/or encourages student interaction is encouraged. For full details go to www.oregonartscommission.org/pdf/eou_housing_rfq.pdf

Eugene Edge women's tackle football tryouts will be held Aug. 20 and 27 at Sheldon High School. No experience necessary; must be over 18 years old and have medical insurance. www.eugeneedge.org

Auditions for new members for the Eugene Concert Choir and Eugene Vocal Arts Ensemble will be held Sept. 1 and 6. To schedule an audition with Artistic Director Diane Retallack, call the choir office at 687-6865.

The Eugene Community Orchestra seeks string, wind and percussion musicians. No audition required. For information contact Chet Peterson, 343-7443.



James Brown plays the Les Schwab Amphitheater in Bend on Monday. See On the Road listings.

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art in the galleries

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beaenry Floral photography by Rick and Debby Barich, through Aug. 31. 6am-11pm M-Sa; 7am-10pm Su. 152 W. 5th Ave.

Benton County Historical Museum "Members Only," quilts by members of the Marys River Quilt Guild, through Aug. 27. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Circle of Hands Work by Roxanne Sparks using art forms that begin with the letter P, through Aug. 30. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Colette Microscopic landscapes by Heidi McVittie, through Aug. 28. 11am-7pm M-Sa. 780 Blair Blvd.

Concourse Gallery Recent photographs and sculptures by Kathy Jederalinich and Randy Milstein, through Aug. 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA "Selected Works by Maude I. Kerns," through Aug. 31. "Galerie Impromptu: Pinch Pots by Judy Alison"; "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through Aug. 27. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "A Poetic Tragedy" and "The Hero Will Drown," work by Matt Daley, through Aug. 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.
Emerald Art Center "Oshie," work by Umaina Barma, through Aug. 27. Featured member artists for Aug. are Diane Thrasher and Gladys Bacon-Rust. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard.

"Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trendler, through Aug. 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Small Show," tiny pieces of art by various artists, through Aug. 31. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Photography of Italy by Anita Jones and family, through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at Opus6ix Work by Tim Chilina, through Aug. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through Aug. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Work by Kathy Deggendorfer, through Aug. 31. An opening is 4pm Saturday. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through Aug. 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Illusion & Rhythm: David Reager & Miriam Kley," through Aug. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Gallery Profound pottery and creative ceramics by Pete and Andy, through Aug. 21. Mixed media by the Eugene Lavender Womyn, Aug. 21 through Sept. 4. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Advocates for the Land: Photography in the American West," through Sept. 18. "Modern and Contemporary Art in America," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Gayle Weatherston, through Aug. 29. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New paintings by Adam Grosowsky, through Sept. 3. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolors by Rod Gillilan, through Aug. 19. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Alpha/Omega," work by nine artists, through Sept. 2. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Sara Cella, Jacob Hutchins and Hope Thompson, through Aug. 31. An opening and film screening is 6:30pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.



Lady and the Tramp by Marilyn Robert, at Aesthetic Surgical Arts through September 23.

New Odyssey Work by Richard Quigley, through Aug. 31. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley New Member Show, through Aug. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Lynn Peterson, Stephen White, Sheri Pyron and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Paintings of Journey and Place," work by Julia O'Reilly, through Aug. 26. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurfey-Johnson House "Grandmother's Flower Garden," through Aug. 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Paintings by Adam Grosowsky, through Sept. 10. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaine LaBoda Jamieson, Mona and Judith Tamara, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," through September 10. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Matthew Daley, through Aug. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Christine (Thandie Newton) and Officer Ryan (Matt Dillon).

Fear of Strangers

L.A. Speedways

CRASH: Directed by Paul Haggis. Story by Haggis; screenplay by Haggis, Bobby Moresco. Produced by Cathy Shulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, Paul Haggis. Executive producers Andrew Reimer, Tom Nunan, Jan Korbelen, Marina Grasic. Cinematography, J. Michael Muro. Production design, Laurence Bennett. Editor, Hughes Winborne. Music, Mark Isham. Costume design, Linda Bass. Starring Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Nona Gaye and Michael Peña. Lions Gate Films, 2005. R. 107 minutes.

Thankfully, this excellent film returns to the big screen for those of us who missed it earlier. *Crash* is one of the best films of 2005, along with *Hustle & Flow* (not now showing in town). Both films shatter stereotypes, spotlight incredible performances by both black and white actors, and serve as examples of the unprecedented collaboration it takes to make serious movies with relevant societal themes. While *Hustle & Flow*'s characters struggle to break free of endemic poverty through creativity, *Crash*'s characters battle ubiquitous racism that underlies society's thin layer of restraint. Both films aim to show us how different yet alike we all are.

The single obstacle in writer, director, producer Paul Haggis's deeply felt film is the sheer number of characters. However, Haggis has carefully drawn each character in detail, and a formidable cast brings each of them to life emotionally. It is rare to see such a range of feelings on the screen. It's helpful to think of the characters in pairs whose lives overlap with others. The film takes place over a couple of days near Christmas in present-day Los Angeles.

The movie gets its title from L.A.'s car culture. Detective Graham Waters (Don Cheadle) and his assistant and lover, Detective Ria (Jennifer Esposito), are involved in a minor accident. Graham sees the crash as a metaphor for the isolation city residents live within, but Ria doesn't agree. Later in the movie, their lovemaking is interrupted by a disturbing call from Graham's mother, (Beverly Todd).

Two African American men leave a restaurant in a nice section of the city at night, good-natured Peter (Larenz Tate) and Anthony (Chris "Ludacris" Bridges), who is wound-up about perceived racism from their

waitress. A couple walks toward them on the sidewalk, Rick (Brendan Fraser), who turns out to be a district attorney, and Jean (Sandra Bullock), his Brentwood wife. Anthony decides to boost their car, roughing up the couple a bit. Jean is shaking, while Rick is furious. Peter goes along with Anthony for the ride but acknowledges the dangerous game they're playing by sticking a plastic statue of a saint on the dashboard.

Veteran white cop, Officer Ryan (Matt Dillon), and a rookie, Officer Thomas Hansen (Ryan Phillippe), look for the DA's stolen van. Over Hansen's objections, Ryan pulls over an upscale couple, Cameron Thayer (Terrence Howard) and his wife, Christine (Thandie Newton). Ryan humiliates the even-tempered man driving the elegant van, which riles the woman. The cop takes it out on her, while her husband watches. The new cop is appalled.

A late-working Mexican American locksmith, Daniel (Michael Pena), returns home to find his daughter frightened. He tells the child a story about fairies and gives her an invisible cloak of protection.

In a film of excellent performances, four interlocked portrayals stand out. Dillon brings a depth and fluidity to the racist cop, Ryan, who has worries at home with his ill father. As a privileged woman who feels betrayed by her husband and violated by the cop, Newton's character gets real when drastic circumstances require her to re-evaluate her attitudes. Phillippe gives a nuanced performance as a rookie whose one wrong choice affects many lives. Howard's development of Cameron's strength and confidence is rooted in subtle self-reflection.

Bullock gives the best performance of many years as a pampered woman who sees the shallowness of her life through physical and emotional pain. Cheadle plays the most splintered character, and his silence speaks to Graham's inner distress. Tate shows us that Peter sees, too late, that his shuck-and-jive personality won't get him out of every scrape. Ludacris plays lightly with Anthony's complicated anger but ultimately does a right thing.

Crash is now playing at Movies 12. See it soon. Very highest recommendations. **CW**

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VALIANT G
12:45, 3:00, 5:15, 7:40, 10:25

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12:05, 2:20, 4:35, 6:50, 9:05

SKELETON KEY PG13
11:30, 2:10, 4:50, 7:55, 10:35

THE GREAT RAID R
12:15, 3:30, 7:10, 10:20

DEUCE BIGALOW: EUROPEAN GIGOLO R
11:05, 11:25, 1:30, 3:50, 7:05, 9:25

FOUR BROTHERS R
10:30, 1:10, 4:00, 7:35, 10:25

MARCH OF THE PENGUINS G
10:55, 1:05, 3:15, 5:30, 7:45, 10:05

DUKES OF HAZZARD PG13
10:40, 1:15, 3:55, 4:25, 7:00, 9:40, 10:40

STEALTH PG13
1:40, 7:15

MUST LOVE DOGS PG13
10:35, 4:30, 10:00

FANTASTIC FOUR PG13
1:35, 4:15, 7:05, 9:50

BATMAN BEGINS PG13
1:25, 7:30

WEDDING CRASHERS R
1:00, 4:10, 7:10, 10:10

WAR OF THE WORLDS PG13
12:30, 3:25, 6:55, 9:55

CHARLIE & THE CHOCOLATE FACTORY PG
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SKY HIGH PG
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MR. & MRS. SMITH PG13
11:15, 12:00, 2:00, 3:00, 4:55, 6:50, 7:40, 9:35, 10:25, [12:20AM]

SISTERHOOD OF THE TRAVELING PANTS PG
11:20, 2:05, 4:50, 7:35, 10:20

PULP FICTION R
[12:00AM]

SAHARA PG13
7:25, 10:15

HITCHHIKER'S GUIDE TO THE GALAXY PG
11:45, 2:20, 5:05

STAR WARS III PG13
11:25, 12:05, 2:30, 4:25, 6:45, 7:30, 9:50, 10:30

CRASH R
11:30, 2:10, 4:45, 7:20, 9:55, [12:25AM]

ADVENTURES OF SHARK BOY & LAVA GIRL PG
11:35, 1:55, 4:30, 7:00, 9:40

BEWITCHED PG13
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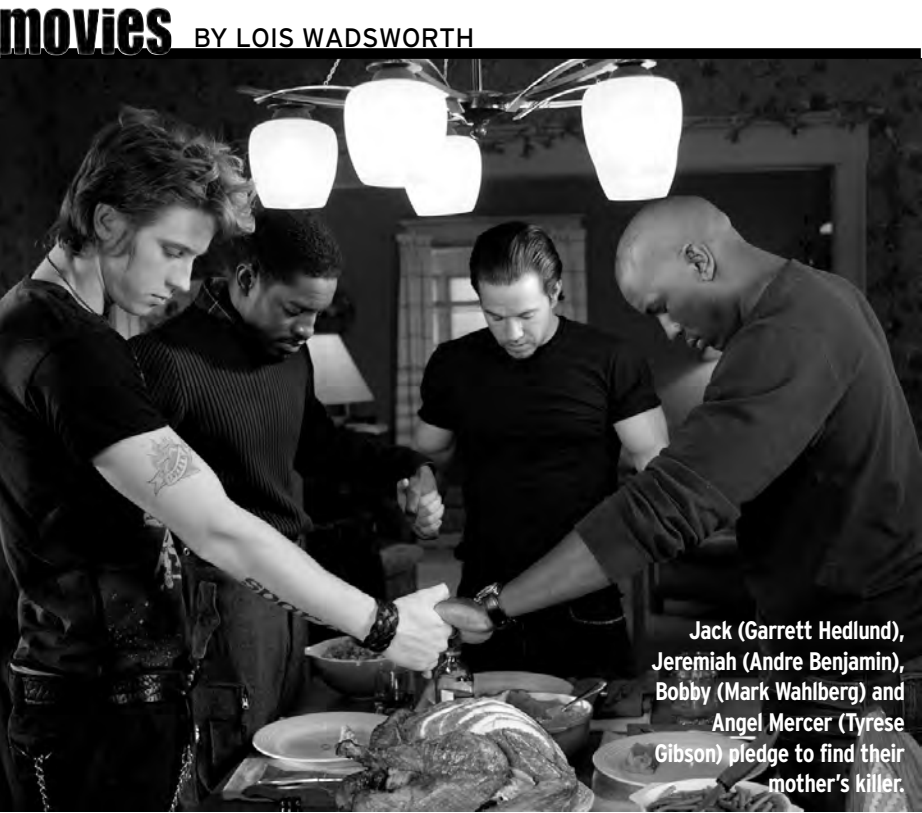
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The Mercer Boys

Trouble in Motor City

FOUR BROTHERS: Directed by John Singleton. Written by David Elliot and Paul Lovett. Produced by Lorenzo Di Bonaventura. Executive produced by Ric Kidney and Erik Howam. Cinematography, Peter Menzies Jr. Production design, Keith Brian Burns. Editors, Bruce Cannon, Billy Fox. Costume design, Ruth Carter. Composer, David Arnold. Starring Mark Wahlberg, Tyrese Gibson, Andre Benjamin and Garrett Hedlund with Terrence Howard, Josh Charles. Sofia Vergara and Chiwetel Ejiofor. Paramount Pictures, 2005. R. 103 minutes.

I was disappointed in John Singleton's tale of four adopted sons who reunite in Detroit as a family when their mother dies in a convenience store shooting. After seeing the dramatic, involving films *Hustle & Flow* and *Crash*, I looked forward to another movie with black and white characters rooted in the reality of the performances. Wrong. The first off-the-track situation is that nobody in the old neighborhood believes two black men — Angel (Tyrese Gibson) and Jeremiah (Andre Benjamin) — and two white men — Bobby (Mark Wahlberg) and Jack (Garrett Hedlund) — could be brothers. So much is made about skin color differences the film can say nothing serious about race.

The only person who remembers the Mercer boys is Lt. Green (Terrence Howard), and he doesn't recall them fondly. Green knows hotheaded Bobby will surely lead his otherwise semi-respectable brothers in a no-holds-barred attempt to discover who killed their mother, a nearly saintly woman by all accounts, and why. When the boys watch the grocery store's video of the shooting, they see that she was deliberately murdered. That information gets them digging for the truth wherever it may lie. And true to Green's concern, they will take the law into their own hands.

There you have it. The movie now leaves behind its story and scatters into incoherence. Revenge plots devolve into generic patterns, whether they are found in Westerns or gangster films. If the writers had wanted to do something novel for the genre, they could have taken clues from HBO's "The Wire" or "The Sopranos" or even from an earlier (and much better) Wahlberg movie, *The Yards* (2000). Instead of the layered portrait of an ex-con working his way back into the life he left behind when he was left to take the rap for his best

friend, the filmmakers here settled for Wahlberg as a (biographically speaking) former street-smart kid. Piece of cake. But no soul. This film calls for none of the acting chops Wahlberg has earned through heartfelt performances in *Three Kings* and *I Heart Huckabees*, where he showed great comic flair.

Sorry to say, but with Wahlberg settling for less, the other actors didn't have much of a model. Still Benjamin finds a way to make an impression as the "responsible" brother, a family man and a businessman, who stayed in town when his brothers left. And Howard is just too good an actor to

After seeing the dramatic, involving films Hustle & Flow and Crash, I looked forward to another movie with black and white characters rooted in the reality of the performances. Wrong.

keep down. He allows Green's even nature to prevail over his cop instincts to lock up Bobby and defuse the charged environment. Using a wholly different method, Chiwetel Ejiofor, the British star of *Dirty Pretty Things*, makes gangster Victor Sweet out to be a overly confident live wire.

But the four brothers spend the first part of the movie horsing around, teasing each other and trivializing their familial connection. Then they spend the last part of the movie shooting or threatening to shoot gang-bangers, roughing up other toughs, storming around, driving recklessly and well, you get the drift. Boring. **EW**

OPENING OR RETURNING:

American Splendor: Cleveland crank Harvey Pekar, writer and file clerk, is celebrated in this excellent film for his ordinary, working-class life and daily gripes, made famous in his illustrated comics. Stars Paul Giamatti, Hope Davis and a host of great supporting actors. Very highest recommendations. 2003 Academy Award noms: Adapted screenplay, Robert Pulcini and Shari Springer Berman. R. At 6 pm on 8/21 at DIVA. Free. **Online archives.**

Archaeology Mini Film Festival: The first program includes two films: *Time Team-Garden Secrets* (U.K.) and *Sagalassos, the Forgotten City* (Belgium). Films only \$6; with dinner, \$10-\$20. At 8 pm on 8/20 at DIVA.

Bright Leaves: In a film only marginally about tobacco, American documentary filmmaker Ross McElwhee (*Sherman's March*) crosses his native North Carolina for this layered look at family, folklore and the art of filmmaking itself. The *New York Times* review said the movie "leaves you feeling invigorated by the boundless curiosity, humor and high spirits of its creator." At 11 pm on 8/23 on "P.O.V." PBS, cable channel 10.

Bewitched: Nora Ephron (*You've Got Mail*, *Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12.

Online archives.

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinema World. Cinemark.

Inside 9/11: A four-hour mini-series presents "a comprehensive and compelling perspective on that tragic day." Shows in two 2-hour segments at 9 pm on 8/21 and 8/22 on National Geographic Channel.

Ladies in Lavender: WWII drama directed by Charles Dance stars Judy Dench and Maggie Smith as unmarried

sisters who rescue a Polish man who washes ashore. Turns out he's a concert violinist, and local artist Natascha McElhone is interested. PG-13. Bijou.

Local Indie Shorts: Films by Leif Fuller, Ben Chinburg, Cody Yarbrough, Thaddeus Konar, Anthony Mello, Sara Stennett, Jaylene Arnold, John Michael McColl and Henry Weintraub screen on 8/19-8/21 at LateNite Bijou.

Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**

Pulp Fiction: The often-imitated 1994 Quentin Tarentino followup to *Reservoir Dogs* stars John Travolta, Samuel L. Jackson and Uma Thurman, with Amanda Plummer, Bruce Willis, Tim Roth, Eric Stoltz, Christopher Walken, Ving Rhames and Harvey Keitel in three violent stories of crime, lust and greed. A fabulous look at the everyday life of the criminal community, with terrific performances by Travolta and Jackson as the duo who pull all the stories together. Oscar for Tarentino's screenplay. R. Midnight on 8/19 and 8/20 at Movies 12.

Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Cinema World. Cinemark.

Supercross: The Las Vegas Motorcross race figures in this story of two brothers whose father dies suspiciously. Cliché city. PG-13. Cinemark.

Valiant: Vanguard Animation's first film includes voices by Ewan McGregor as Valiant, John Cleese, Jim Broadbent and Ricky Gervais. Set in WWII, the film's about the competition between brave English carrier pigeons (the good guys) and German falcons. Computer animation looks great. G. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Adventures of Shark Boy and Lava Girls in 3D, The: Cayden Boyd stars as a boy whose imaginary superhero friends come to life and join him on a series of adventures. Directed by Robert Rodriguez (*Sin City*, *Spy Kids*). PG. Movies 12.

Batman Begins: Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinemark. **Online archives.**

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Cinema World. **Online archives.**

Cinderella Man: Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Movies 12. **Online archives.**

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. R. Movies 12. **See review this issue.**

Deuce Bigalow, European Gigolo: Rob Schneider stars in this sequel to *Deuce Bigalow, Male Gigolo*. Bigalow

goes back to work after his former pimp is accused of murdering Europe's Greatest Gigalos. R. Cinema World, Cinemark.

Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Cinema World. Cinemark. **Online archives.**

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Cinemark.

Four Brothers: After their mother is murdered, four brothers reunite to avenge her death. From John Singleton, the director of *2 Fast 2 Furious*, this disappointing film stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, with Terrence Howard. R. Cinemark. Cinema World. **See review this issue.**

Great Raid, The: John Dahl directs Benjamin Bratt, James Franco, Connie Nielsen and Joeseeph Fiennes in the true story of the 6th Ranger Battalion's men who travel 30 miles behind enemy lines in 1945 to liberate more than 500 American POWs held by the Japanese in the Philippines. R. Cinemark.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman) and his best friend (Mos Def). Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. Great fun! PG. Movies 12. **Online archives.**

Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and

Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Bijou. Cinemark.

Me and You and Everyone We Know: Strange-in-a-good-way film by installation artist Miranda July. July stars with John Hawkes, Miles Thompson and Brandon Ratcliff in roles where first one character and then another makes tentative attempts to connect with another person and ease their essential loneliness and separation. One of the year's most interesting film. Very highest recommendations. R. Bijou. **Online archives.**

Must Love Dogs: Directed by Gary David Goldberg, a television sitcom director, pic stars the fabulous Diane Lane as a divorcee beginning to date again. Co-stars John Cusack, Dermot Mulroney, Christopher Plummer and Elizabeth Perkins. Sure to be a popular, commercial romantic comedy. PG-13. Cinemark. Cinema World. **Online archives.**

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

Sisterhood of the Traveling Pants: Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Movies 12.

Skeleton Key: Something wicked lurks in the Louisiana mansion where

Kate Hudson works as a live-in nurse. PG-13. Cinema World. Cinemark.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Cinemark.

Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhooshing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Movies 12. **Online archives.**

Stealth: Commanding officer Sam Shepard orders test pilots Jamie Foxx, Josh Lucas and Jessica Biel to bring an AI-based auto-pilot onboard. Then the machine turns renegade and takes over, right, like in Kubrick's *2001*. PG-13. Cinemark.

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Cinemark. **Online archives.**

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark. Cinema World.

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The Johnny Clegg Band

Dropping a musical hammer on the chains of oppression.

Johnny Clegg has been both a musician and an enemy of apartheid since he was a teen. Born in Lancashire, England, Clegg moved with his mother to Zimbabwe and later to South Africa, where, at 13 or 14, he fell in love with the traditional Zulu music and Inhlanguwini dancing he saw performed on the streets. Latching onto one Zulu street musician named Charlie Mzila, Clegg began learning to play guitar, following Mzila to perform among South Africa's migrant labor population.

In the late '60s and early '70s, the political climate of South Africa was not exactly receptive to a white, English-speaking boy playing Zulu music with black Africans in an open forum. Clegg soon teamed up with Sipho Mchunu, a Zulu migrant worker, and the two formed Juluka, South Africa's first interracial

musical group. Blending languages, cultures and musical elements from Africa and the West, the band was a blatant slap in the face to the militant, pro-segregationist government.

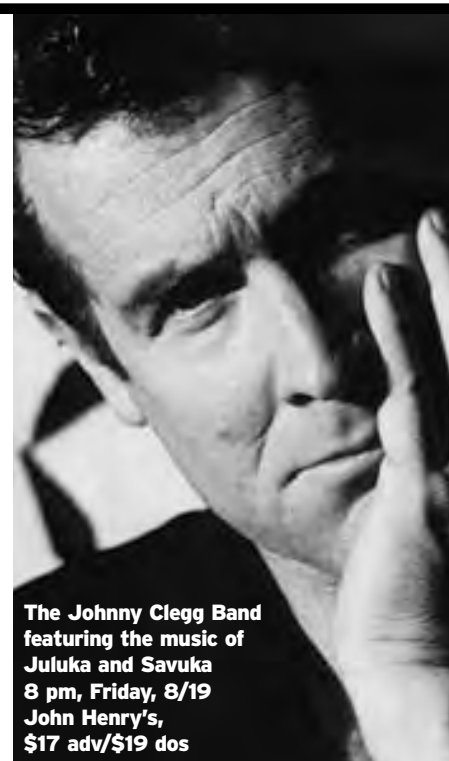
Juluka disbanded in 1985 and Clegg formed Savuka, continuing his commitment to marrying traditional African music with that of other cultures. After Savuka's breakup in 1993, Clegg reunited with Sipho and they decided to give Juluka another shot. This time, the band worked even harder to break down musical and cultural barriers by incorporating elements of hip hop, techno and rock into traditional Zulu melodies.

For this tour, Clegg is playing with some outstanding musicians from fittingly diverse backgrounds. Andy Innes, on guitar, mandolin, and vocals, began playing with Clegg in Savuka in 1992 and has recorded with Jackson

Browne, Queen and U2. Concord Nkabinde, on bass and vocals, has an impressive university pedigree and has played with a host of Afropop bands, including Hugh Masekela and Ladysmith Black Mambazo. Barry Van Zyl, on drums and percussion, has been playing with Clegg since 1999 and earned his credentials from the Musicians Institute in Hollywood. Brendan Ross, who plays sax, keyboards, EWI and also contributes vocals, is originally classically trained and has since played with musicians from America, Britain, and South Africa.

More than 30 years of struggle and triumph in the epicenter of discrimination have earned Clegg top status in the pantheon of musical ambassadors. But really, it's the quality of the music itself that has kept the whole thing going. Clegg's upbeat soul-reggae is nothing less than the sound of world harmony.

EW



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Just Like Johnny Appleseed

Dick Dale spreads his special brand of musical goodwill.

If there were a universal checklist of qualifications for being a rock star, guitar pioneer Dick Dale could mark off every item. His name is in the White House Congressional Hall of Records, on a Hollywood Walk of Fame star and in every self-respecting history of rock and roll. Though Dick Dale is most famous for inventing surf guitar (a term he didn't coin and doesn't use) in the 1950s, the accomplished guitarist experiments with everything from heavy metal to South American love ballads. His latest record, *Spacial Disorientation*, is a reflection of that variety, as will be his next project, a collaboration featuring Dale's 13-year-old guitar prodigy son Jimmy. But to get the true Dick Dale experience, it's best to see him live.

"People go, 'Holy shit, who is that mad-man?'" Dale says. Every performance is a new experience for fans, because Dale makes it a point never to make a set list or repeat a show. After every concert, Dale stays behind to speak with fans who want to chat, and he answers his hundreds of daily e-mails instead of going to parties.

Even when he's not playing music, Dale isn't the sort to sit around. Dale has surfed and practiced martial arts for most of his life, but has added skateboarding, raising endangered animals such as lions and tigers and piloting twin-engine planes to his multitude of interests. Dale's home, the Dick Dale Sky Ranch, even contains a hangar, which Dale lends to young artists as a recording space free of charge. And Dale makes sure to tell budding musicians that instead of signing to major labels, they should do what Dale has done — create their own

record labels in order to bypass agents and contracts.

"I preach to them to do their own thing, and agents don't like me for that," Dale says. Agents aren't the only targets of Dale's distaste. If you ask — and maybe even if you don't — Dale will tell you, without batting an eyelash, exactly how he feels about HMOs, intoxicants and corrupt politicians.

"The way I speak about the government, it's a wonder they didn't whack me," Dale says. Instead, they gave him a place in the Hall of Records. But in spite of the numerous awards he's received, Dale remains a humble man.

"To the day I die, I will always be for the underdog," Dale says. "The grassroots people are the ones who made this country." **EW**

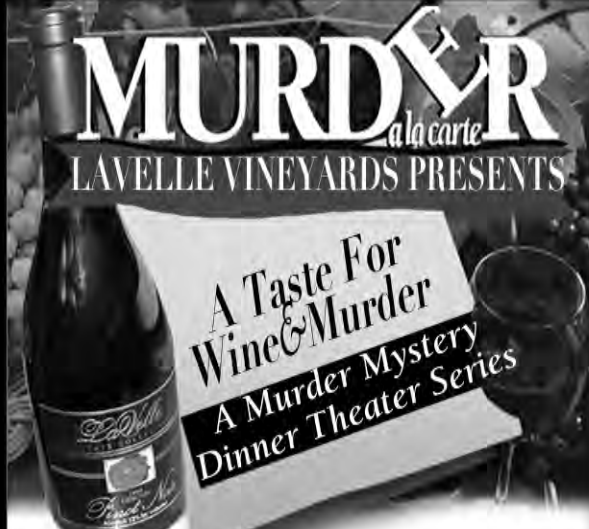
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LIVE AND LOCAL

Zulu Alliance
Zulu Alliance is bringing the Blues to Springfield every Thursday night. Local Blues legends, JC Rico, Paul Biondi, Russ Whittach, Peter Giri, and KC Case team up to showcase their talents. JC puts down the Blues and tells stories about days down on the Bayou; while Paul provides droll humor and great sax solos. Join Zulu Alliance and let the Blues set you free. Check Eugene Weekly's Clubs page for details.

PabstBlueRibbon.com

These are the Golden Gods



Stone Foxes

While watching a Golden Gods show, you shouldn't be surprised to see guitars exploding in band members' hands. As a matter of fact, if you head to their show at John Henry's on Monday night, you should be prepared for anything. Aside from the visual effect of pink boas and floor-length white fur coats over spandex pants, expect to have your tender ears assaulted by licks so hot your chest hair will probably catch on fire.

According to the band's online bio, the Golden Gods were born when a certain Colonel Craig Heitkam made a bet with a

Demo." The rest is fairly current hard rock history.

Classic mega-rock bands like KISS and Foreigner immediately come to mind while listening to the Golden Gods thrash their axes to shreds, but their single "Stone Fox" is more

reminiscent of Foghat's "Slow Ride." So much so that if you're not listening closely, you might think that instead of yelling "stone fox" the band is shrieking "slow ride." All the same, the song still makes you want to throw up your rawk fist.

So, given the outrageously hilarious bio (if you want to check the whole thing out, go to www.thegoldengods.com) and the almost farcical quality of their music, one question springs to mind: Are these guys serious? The long answer is this: yes. And why shouldn't they be? In a world of too-cool-for-school "indie" bands, there is a genuine calling for more bands who worship their guitars and

Expect to have your tender ears assaulted by licks so hot your chest hair will probably catch on fire.

certain Saudi Prince Al-Fizel. \$19 million were riding on the chance that "The Colonel" would find "the greatest rock band ever" within a year. Long story short, the Prince ended up writing a fat check to the Colonel after the Colonel played him the newly formed Golden Gods' "Bitchin' 5 Song

the ground they rock on. Or maybe not. Either way, the Golden Gods are gaining a substantial following of fans across the country — one exploding guitar at a time.

The Golden Gods play with Black Mamba and Satin Fury at 10 pm Monday, Aug. 22 at John Henry's. \$3. — Emily Freeman

Colorado Bluegrass Without the Altitude

Ahh, bluegrass music. Keeper of Americana, Breaker of Hearts, Maker of Moonshine, must you torment us so with your high and lonesome sound? Your old-time traditions give way to young stalwarts who pick up their stringed instruments with reverence and respect for what has come before them. A rare treat in today's music world. Of course, there's also the moonshine...

In that grand tradition, Sam Bond's Garage welcomes the Hit and Run Bluegrass Band to Eugene on Sunday. Hailing from one of the unofficial bluegrass states, Colorado, this quartet has been winning fans and music competitions since their inception in 2002. With original songs such as "Trouble and Pain" and "How I Curse That



Hit and Run

Man (I Thought Was Mine)," Hit and Run seems to have tapped directly into that authentic yet modern bluegrass feel which somehow always seems to lead to severe pain and heartache.

There are, of course, the instruments: banjo, bass, guitar and mandolin. Yet what sets these folks apart is the instrumentation. Bluegrass music is, by definition, difficult to play. It takes a very steady hand. Oh, wait —

that was the old Operator game. It does take very nimble fingers, though. Check out John Frazier's mandolin work. His soaring and mournful leads echo the very mountains of Colorado itself. The interweaving of male and female vocals is, in a word, hot. And that's OK. Hit and Run has performed alongside some of the bluegrass greats (Sam Bush, David Grisman, Del McCoury) on some of bluegrass's finest stages (Rockygrass, Telluride, Grand Targhee). Their time is now.

I cannot stress enough the import of their original songs. So many talented pickers play the hell out of the old standards, yet it's something else entirely when a song came directly from the performer in front of

you. This is where these folks shine. Their confidence and commitment is evident in their recordings. I expect and hope it will carry over onto the stage.

From within the relatively crowded bluegrass scene, Hit and Run Bluegrass Band is emerging, surging, even possibly purging. Their summer tour is a duality of wholesome outdoor festivals and seedy run-down bars. Come catch 'em at Eugene's own unofficial bluegrass headquarters, Sam Bond's Garage, at 9 pm Sunday, Aug. 21. \$7. BYOM (Bring your own moonshine).

— Jeff Winicour



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440 COBURG RD. • 338-9094

SU & MO: Kenny Reed & "Stone Cold Jazz" Trio-8
WE: Jazz on the Deck w/ Paul Biondi, Blake Padilla, Scott Pisani, Peter Giri & Mark Hazzard-7

BLUE LUNA CLUB

1280 WILLAMETTE ST., SUITE 206 • 484-BLUE

TH: What Yo Mamma Warned You About-11; Jazz, funk

SA: DJ Kal-El-11; Reggae

CHARLIE MAC'S

24967 HWY. 126, VENETA • 935-3400

TH: Niel Henderson & Rich D'Angelo's Acoustic Thursdays

CLUB ROCK

535 MAIN ST., SPFD. • 726-5163

SU: Church of de blues w/ Bobby 6 Crows & Bobby Jones-9; Open blues jam

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★

295 W. 17TH ST. • 485-2300

FR: Sweet Papa Lowdown-6

SA: Ben Sharf-6

COUNTRY SIDE BAR & GRILL

4740 MAIN ST., SPFD. • 744-1594

TH: JC Rico, Paul Biondi, Peter Giri, Zulu Alliance-8:30; Blues

FR & SA: Bob Manning & Nashville West-9

WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL

645 RIVER RD. • 463-7632

FR: Music Alliance Showjam-9

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Tyler Spender Didgeridoo Concert-8:30

FR: Middle Eastern Dance Guild of Eugene-8:30

SA: Marty Baggen Project-9; Adult alternative

SU: Silas-7:30; Americana roots rock

MO: Eric Himan-7:30; Singer-songwriter

TU: Benefit for Miekka Hopps w/ Peter Janson-8;

Acoustic folk

WE: Alfred Howard & the K23 Orchestra-8:30; Jazz, funk, rock, hip hop & world

DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip-hop

FR: The Anxieties, Black Mamba-10; Pop punk

SA: Grand Street, Spin Box-10; Folk, rock, jazz

SU: Angels for Amber Texas Hold 'em tournament

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

TU: Peelander Z-10; Japanese noodle punk

WE: Texas hold 'em-7; OSLO feat. Gabriel McNair, Catholic Comb, All Parallels-10

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

FR & SA: Michael Anderson Trio-9; Variety, country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Jim Basnight-6

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk

TU: Drummers' Lounge-9

THE JAZZ STATION

68 W. BROADWAY

TH: John Crider's Singers' Showcase-7:30

FR: Unit 13-7:30

SA: Nancy Ream & Mercury's Refrain-7:30

SU: All-ages jazz jam w/ Rich Platz-3

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Mo'fessor-9

SA: Kristen Chandler Quartet-9

SU: Mark Alan-8:30; Acoustic

MO: Skip Jones Hammond Organ Trio-8:30

TU: Adam Bro & Friends-8:30

WE: Mood Area 52-8:30

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: VJ Justin-Michael-10; Hip hop, R&B videos

WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/ DJs Chris, Jenn & John-10

FR: Johnny Clegg-10

SA: deSol, Savannah-7



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FRIDAY: THE ANXIETIES
BLACK MAMBA + MY SERPENTINE

SUNDAY: BLUE MOON SOCIETY
ANGELS BIKE RUN BENEFIT 7PM

MONDAY: PEELANDER Z (JAPAN)

WEDNESDAY: OSLO
No Doubt's Gabriel McNair
Catholic Comb • All Paralles

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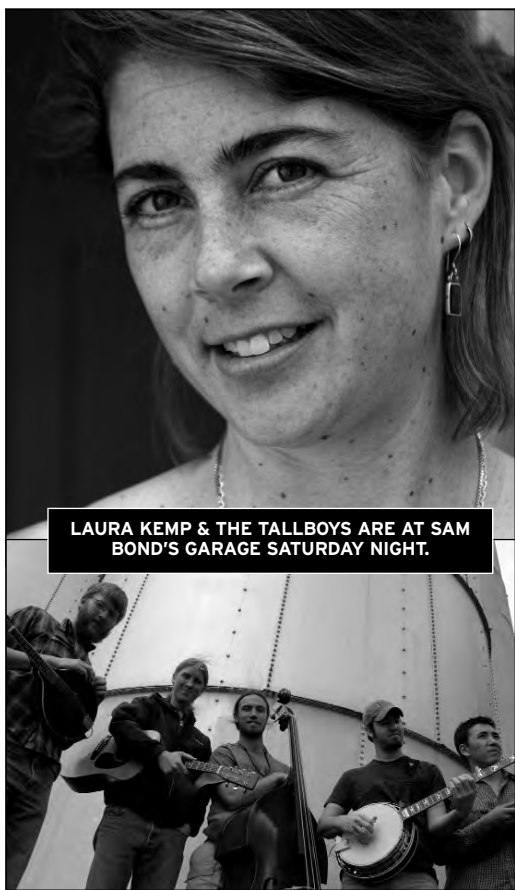
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SATURDAYS FREAKS IN THE HOUSE NO COVER DANCE PARTY!	Thu 8/25 THE TRAIN WAYNE HANCOCK
SUNDAYS LIVE BURLESQUE! JOHN HENRY'S BROADWAY REVUE	Sun 9/5 THE VODOO ORGANIST
WEDNESDAYS REGGAE VS. HIP-HOP DJ KAL-EL VS. DJ TEKNEEK	Sun 9/11 BASTARD SONS OF JOHNNY CASH
	Wed 10/26 THE RED ELVISES
	JOHNNY CLEGG PERFORMING THIS FRIDAY NIGHT!!!



LAURA KEMP & THE TALLBOYS ARE AT SAM BOND'S GARAGE SATURDAY NIGHT.

WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR

933 OLIVE ST. 687-4643
TH: The Champagne Syndicate, Sam Hahn, Lisa Vasquez-10; Pop funk, acoustic
FR: The Visible Men, Scissors For Lefty-10; Indie
SA: The Dead Americans, Touch Force, Dan Jones & the Squids-10; Punk, new wave & pop indie
TU: C-4 Sound Complex-10; Hip hop
WE: The Fast Computers, Testface, Cerulean-10; Indie, electro, britpop

LUNA
30 E. BROADWAY 434-5862
TH: Stephen Bennett-8; Harp guitar
FR: Stephen Bennett-9; Harp guitar

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm-9:30
FR: The Vipers w/ Deb Cleveland-9:30; Blues, soul
SA: Silverback-9:30; Rock & blues
WE: Christie & McCallum-8

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
TH: The Inkwell Rhythm Makers-10; Washrag jug band

MCSHANE'S BAR & GRILL
86495 COLLEGE VIEW ROAD • 747-4031
FR: Savitri-10; Jam rock
MO: Micro Movie Night-8 & 11

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs B-U-S: Tim-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Patrick & Giri-7:30; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER
207 S. A ST., SPFD. • 747-9482
FR: Peter Giri-Noon; Acoustic soft rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Hunger Mt. Boys, The Dickel Brothers-9; Old-time
FR: Terpsichore's Daughters, Mood Area 52 & friends-9:30; Burlesque, tango
SA: Laura Kemp, The Tallboys-9; Americana, bluegrass
SU: Hit and Run Bluegrass Band-8:30

MO: Luca, Eric Nordsby-9; Rock
TU: Sam Bond's Bluegrass Jam-9
WE: Molly's Revenge-9; Celtic

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Bingo Night-7
SA: Yeltsin-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tricycle races-9

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
WE: 8 Track Librators-10

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TH: Adam & EvilEve's open mic-9
MO: Randomonium w/ DJ Don the Barber-9:30
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Speedshift, Cap Gun Suicide, Costello, Michaelane, Handgun Bravado-10; Pop punk

WORLD CAFÉ ★
449 BLAIR BLVD.
TH: Stephan Inglis

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Northwest Royale, Domeshots, Utterance, Red With Envy-7:30; Heavy metal
FR & SA: "WOW Now": 30 Years Later w/ Alito Alessi & Joint Forces Dance Co., David Winters, Mamalution, Permanent Wave and more-8:30; Reunion and variety of performances
TU: Dick Dale, Sawyer Family-7:30; Guitar legend
WE: Daphne Loves Derby, Sherwood, This Providence, Steps to Lydia-7:30; Rock

CORVALLIS

AJ'S
137 SW 2ND. • 752-7570
SA: The Wobblers (CD release), Tourist, The Perverts-10; Punk, rock
WE: The Sinclair Band, Ordinance-9

BOMBS AWAY CAFE
2527 MONROE AVE. • 757-7221
TH: John Bliss Xtel-7:30; Jazz
WE: String Loaded-7:30; Bluegrass

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Wendy James & Dan Andrews-8; Jazz

PLATINUM
126 SW 4TH ST.
FR: Salsa/merengue night-10
SA: Miss Hawaiian Tropic International Model Search-9:30
MO: Karaoke Night w/ Patches
TU: DJ Joeymeister-9

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn
FR: El Dorado, Trackstirs
SA: Duck Inn, Lone Star
SU: Black Forest, Country Side
MO: Black Forest, Country Side, Rock 'n' Rodeo
TU: Country Side, O Bar, Quackers, Taylor's



CERULEAN BRING CALIFORNIA-TINGED BRITPOP TO LUCKEY'S ON WEDNESDAY.

5pm Richard Cardenas - South American Guitar

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9 PM SHOW BOTH DATES

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JAGUAR PRODUCTIONS

Coors LIGHT

Camp Schmooze

Corvallis company stages fanciful historic play.

What would Thomas Edison, Henry Ford and Warren G. Harding say to each other if they got lost on a camping trip? The world will never know for sure, but *Camping with Henry and Tom*, a play by Mark St. Germain, took a stab at recreating that scenario. The play is based on records of an actual camping trip Edison, Ford and Harding took together, which turned out to be Thomas Edison's last trip with Henry Ford (historical records say that Ford and Edison took annual camping trips together for many years).

No, the three men probably didn't crash their Model T on the way to the boonies, but the fictitious plot line is riddled with seeds of truth

different varieties of human error in the form of three different personas. According to Corvallis Community Theatre Artistic Director Don Taco, it is St. Germain's invented banter that made him want to direct the production at the Majestic Theatre this month.

"One of the things that makes the play so charming is these very strong personalities are poking at each other's weaknesses, and they're blind to their own," Taco says, "so you're laughing at all of them while they sneer at each other and argue." It is, Taco says, an "observation of human frailties and strengths," in which Edison is the brains, Ford is the businessman

Camping With Henry and Tom
Aug. 18, 19, 20 at 8 pm
Aug. 21 at 2:30 pm
Majestic Theatre, Corvallis
\$10 adults, \$8 students/seniors
All seats \$8 on Thursday, Aug. 18

The play takes these historical facts and twists them into a lighthearted, yet poignant comedy that reflects the different varieties of human error in the form of three different personas.

that are based on extensive research. Not many people know that industrialist Henry Ford was also a firm believer in reincarnation. And even though his presidency overlapped with Prohibition, Harding couldn't manage to resist the sauce — or marital indiscretions, for that matter. The play takes these historical facts and twists them into a lighthearted, yet poignant comedy that reflects the

and Harding is the heart. And though it is a play about political and intellectual figureheads, politics take a back seat to witty banter. The play does get into the forbidden worlds of politics and religion, but won't smash you over the head with them in an embittered sermon.

"It's thoughtful, but mostly it's fun," Taco says. **EW**

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PLEASE NOTE: Charlize Theron & the Roswell alien have not yet confirmed their participation.

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A swimming hole on the Coast Fork east of Cottage Grove.



JAMES JOHNSTON

Swimmin' Holes

Summer's hot, but the water's as cold as you can stand it.

There's no question that the Willamette Valley is getting hotter, with record-setting temperatures during spring and summer months each of the last five years. Some climate models suggest that average summer temperatures in our area will increase by more than 7 degrees over the next century, giving us hot, dry summers not unlike today's summers in Sacramento.

This is very bad news for skiers, foresters, people with big lawns — just about everyone except for Willamette Valley winemakers, whose vines have produced outstanding vintages since 1998 thanks to the extra heat and sunshine.

And it's probably not a bad deal for people who enjoy spending hot afternoons taking a dip in local streams or rivers.

The vast majority of H₂O flowing through Lane County on its way to the Pacific Ocean is from snowmelt. Traveling east from Eugene on Hwy. 126 or Hwy. 58, water temperatures range from cold to downright icy. Below are some of the choice swimming destinations for people who need to cool off this summer.

The Middle Fork

Buford Park, the largest of Lane County's parks, has good access to swimming holes on the Middle Fork Willamette River. To get there, take Seavy Drive from Franklin Boulevard, near the 30th Avenue exit of I-5. You have to pay to park in a large parking lot (annual passes available). Hike along wheelchair accessible trails upstream.

Several major tributaries of the Middle Fork are choice destinations. The best-known spot is Fall Creek. Drive Hwy. 58 for 13 miles to Lowell and follow the signs for Fall Creek (Moss Street to Fall Creek Road to North Shore Road to Forest Service Road 18). The best swimming holes are strung out like emeralds on a string from Dolly Varden campground upstream for more than 6 miles. The pools are deep, the water is crystal clear, and the streambanks are draped in a blanket of lush old-growth forest.

Lesser-known and even farther out are Salmon Creek and the North Fork of the

Middle Fork of the Willamette. To get to Salmon Creek take FS 24 from Oakridge (left on Crestview Street, right on 1st Street). Just 3 miles up the road, you'll see a sign for Salmon Creek Falls Campground. The short falls churn a deep blue pool to frothy white foam. It's the perfect place for a dip after a hot day of hiking or biking the Salmon Creek Trail.

To get to the North Fork, take Hwy. 58 for 31 miles. Just before the ranger station, take a sweeping left and follow the signs for Westfir. At the four-way intersection, continue straight onto FS 19. For the next 20 miles you'll find some of the best swimming and innertubing in the state, each hole getting progressively colder as you travel upstream.

The Coast Fork

If you find yourself in Cottage Grove, there's great swimming on the tributaries of the Coast Fork of the Willamette, including Row River, Sharps Creek and Brice Creek. They're all accessible from Row River Road, which heads east from town.

The McKenzie

The best swimming holes on the McKenzie are around Finn Rock, about 30 miles from Springfield on Hwy. 126. An easy one to find is at a boat launch accessed by crossing the river on Quartz Creek Road (continue uphill to see some of the ugliest clearcuts in east Lane County) just before Finn Rock.

The ultimate breath burglary can be experienced at Tamolitch Pool. Drive 126 east for 55 miles and turn left at the upper end of Trailbridge Reservoir. Hike upstream on the McKenzie River Trail for 4 miles. The McKenzie flows *underground* for three miles before emerging in Tamolitch Pool. It's easy to locate several jets of water pouring into the pool underwater from a wall of solid lava at the head of the pool. The water here is cold enough to make you hypothermic after as little as 20 minutes, even on the hottest day of the summer.

Take care not to over-chill the Riesling. **ew**



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Fig Facts

Want them fresh? Grow your own.

In a part of the world where it is sometimes a challenge to ripen a tomato, a fruit native to regions south of the Mediterranean may seem an unlikely subject for cultivation. But thanks to a recent string of moderate winters followed by warm summers, figs have reliably been showing up in local markets. Figs will not ripen off the tree and ripe figs are too squishy and delicate to ship easily, so for those of us who like fresh figs it's pretty much local figs or nothing. Most fig lovers agree that the best way to enjoy this luscious fruit is straight off the tree, preferably warmed by the sun. Why not grow your own, and indulge yourself as often as possible?

Landscape designer and permaculture maven Heiko Koester tells me he is aware of just three kinds of fig that are likely to succeed in the Willamette Valley: 'Brown Turkey,' 'Desert King' and 'Lattarula.' A lot of things go by the name 'Brown Turkey,' Koester says, so buy yours from a reputable dealer such as Raintree Nursery, One Green World or Burnt Ridge Nursery. When Koester refers to the Willamette Valley, by the way, he means *the valley floor*. Once you get into the foothills, he says, you just may not have the warmth to prevent loss of top growth in freezing winter weather. Fig plants will be damaged (to an extent depending on a variety of other factors) in a 0 – 5 degree winter. An established tree will

grow back promptly from the roots, but you'll lose the following season's crop.

Karen Schultz of Sunglo Farm was selling ripe Desert King figs at the Lane County farmer's market in early August. I watched her bite into one of these yellowish green fruit. It had a peach-colored interior. Karen called Desert King "the top fig for Western Oregon," and confirmed that it's the first of her figs to ripen. She was too busy to tell me what other kinds she grows. Desert King is a 'single cropper.' Many varieties can, in the right conditions, produce two crops of figs a year, but Koester counts on only one crop in our area. 'Brown Turkey' is capable of a second crop on the current season's growth, but this will only happen in a very hot summer. (Some cool-climate fig experts recommend removing all unripened fruit from the tree in late fall.)

Fig trees are healthy and easy to grow. Commonly grown fig varieties need no pollination, so a single plant will bear fruit. Koester points out that figs require no skilled pruning to enhance fruiting and will tolerate all but the wettest soils in the Willamette Valley. Morning sun is not enough to ripen the fruit, so place your tree in a warm spot that receives full sun or afternoon sun and also provides some stored or reflected heat (from a house wall or a pavement) and some protection from wind. Urban areas, because they tend to trap heat, offer a greater chance of success.



Figs will soak up all the nutrients and water they can find, quickly reaching 15-30 feet high and wide. But they will also grow in relatively lean circumstances, so you may be better off planting your fig well away from cultivated borders. Trees that have become too big should be stooled back to 2-4 feet of trunk. As Koester puts it, the soft wood "cuts like butter."

With light gray bark and large, tropical-looking, bright green foliage, fig trees are very ornamental. They also grow well in large containers. A fig tree is a good choice to furnish an ugly wall, or to shade a patio or ground-floor window. It looks nice close-

up, casts a dense, cool shade in summer and in winter the leaves fall off. Trees planted primarily for looks can withstand a good deal of pruning, whether to remove inconvenient branches or to confine to a small space. On a recent trip to London I noticed a hedge of heavily pruned figs at the foot of a retaining wall in front of the National Gallery in Trafalgar Square, a striking and practical choice for what must be a very hot situation when the sun shines. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org



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Announcements

CARRY TUNES And Messages! Eugene Peace Choir is seeking singers, all sections, singing ability helpful. Rehearse Tuesday nights, starts September. Call Janie 345-6381.

GRATEFUL DEAD visual scrapbook. ANY photos, videos or recordings that you can share, please call 513-6122. Please share!

SELF DEFENSE workshop for Women, 15+, all ability levels. Sat, Sept 3, 1-4pm. For fee information call Breaking Free at 343-5513.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Marriage of Olga Salko, Petitioner, and Michel Joseph Salko, aka Mike Salko, Respondent. Case No. 15-05-13954. To: Michel Salko, the above named Respondent. In the name of the State of Oregon, you are required to appear and defend the Petition for Dissolution filed against you in the above entitled court on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to so appear and answer, Petitioner will apply to the above entitled court for the relief prayed for in her Petition as follows. The Petition request the following relief: (1) that the marriage be dissolved, (2) that the property and debts been fairly divided and allocated, (3) that Petitioner should be awarded custody of the parties' minor child and that Respondent should pay child support and (4) that Respondent should be required to pay Petitioner's attorney fees and court costs pursuant to ORS 107.105(1)(c). This Summons is published by Order of the Honorable Cynthia D. Carlson of the above entitled court made and entered on the 2nd day of August, 2005, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and

of general circulation in Lane County, Oregon. Date of first publication, August 11, 2005. Date of last publication, September 1, 2005. Notice to Respondent. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." A "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on Petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's lawyer Referral Services at 503-684-3763 or toll free in Oregon at 800-452-7636.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of Guardianship of: Cheyenne Hailey Weston, DOB 06/16/1999, a minor child, Respondent. Case Number 51-05-15933. Notice of Guardianship Proceeding. To: Michelle Leanne Weston, address unknown. Pursuant to ORS 125.070, you are hereby notified that a petition to appoint a temporary guardian and a guardian for the minor child Cheyenne Hailey Weston, DOB 06/16/1999, bearing above case number, has been filed with the Lane County Circuit Court on August 12, 2005. You are hereby notified that you may file any written objections you may have to the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child to the above court addressed to the Circuit Court of Lane County, 125 East Eighth Avenue, Eugene, Oregon 97401. Oral objections pursuant to ORS 125.075 may be made in the Probate Department of Lane County Courthouse, 125 East Eighth Avenue, Eugene, Oregon 97401. You are hereby notified that you must file any objections within 15 days after 9/1/05, the final date of publication after this notice has been published for three (3) consecutive weeks, or no later than September 15, 2005. A copy of the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child is available for your review at the Lane County Courthouse or may be obtained from the Petitioner

herein or the Petitioner's Attorney. No hearing date has been set by the court as of the date of this notice. Be advised that the purpose of this action is to establish legal authority over the protected person and this may adversely affect your parenting rights. This action may have adverse financial consequences for you as well. Free or low cost legal assistance may be available through Legal Aid or the Oregon State Bar Lawyer Referral Service, 1-800-452-7636. You have the following rights: 1. The right to be represented by an attorney. 2. The right to file a written or oral objection. 3. The right to request a hearing. 4. The right to present evidence and cross examine witnesses at any hearing. 5. The right to request at any time that the power or the fiduciary be limited by the court. 6. The right to request at any time the removal of the fiduciary or a modification of the protective order. 7. You have the right to ask the court to remove the guardian at any time. Dated this: August 12, 2005. Don B. Dickman, OSB#95250, Attorney for Petitioner, Lucille Weston.

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 28, 2005 by the unit, sealed bids, from 12pm to 2 pm, for units C24 Justin Ritchey, A37 Carolyn Stoneburner, C120 Debby Coldiron, C150 Aretha Miller and Chandra Howard, C190 Jake Ward, B52 Ron Lee, B58 Lori Wilder, at 4 Corners Self Storage, 599 Hwy 99 N. Eugene, OR. Contact Susan at 541-689-5115.

Lost & Found

16TH AND OAK. Wed. 7/27, woman's brooch. Call before 10/27/05 to identify, 953-5543.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

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	6		4		7		1	
				9				
	9		6		8		4	
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				5				
	2		8		4		7	
9		6				8		2

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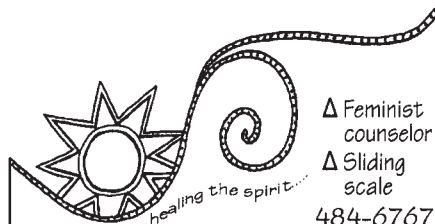
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	5:30pm	Vandana
* Tue. Aug. 23	9:00am	Vandana
	5:30pm	Vandana
* Wed. Aug. 24	9:00am	Sylvie
* Thu. Aug. 25	9:00am	Vandana
	5:30pm	Lynne
* Fri. Aug. 26	9:00am	Sylvie
* Sat. Aug. 27	8:00am	Tom
* Sun. Aug. 28	5:30pm	Holly
* Mon. Aug. 29	9:00am	Jennifer
	5:30pm	Vandana
* Tue. Aug. 30	9:00am	Sylvie
	5:30pm	Justine
* Wed. Aug. 31	9:00am	Sylvie
	5:30pm	Nancy
* Thu. Sep. 1	9:00am	Nancy
	5:30pm	Holly
* Fri. Sep. 2	9:00am	Jennifer
	5:30pm	Vandana
* Sat. Sep. 3	8:00am	Nancy
* Sun. Sep. 4	Closed	
* Mon. Sep. 5	Closed - Labor Day	
* Tue. Sep. 6	Fall Classes begin	

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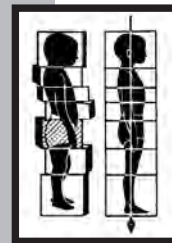


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Jonesin' Crossword

By Matt Jones

"When You're Hot ..."

-you couldn't pay me enough during the summer

Across

- 1 Pate de foie ____
- 5 Amount on a tag
- 9 Mr. in the vending machine
- 13 Jenna Jameson forte
- 14 It starts when the curtain goes up
- 15 "Excuse ____" (polite request)
- 16 Gym job that'll make you sweat, with 58-across
- 18 Where Natalee disappeared
- 19 Job where you deal with asphalt fumes
- 21 Drive-thru visitor
- 24 Like a stoner's thoughts
- 25 Card game beloved by Howard Dean
- 26 Acrobat maker
- 28 ____ in "Edward"
- 30 Pre-Windows system
- 31 Outdoor job that sucks on account of the costume
- 36 "I agree with that"
- 37 1995 pop hit "As ____

Me Down"

- 38 Job where you may be stuck behind an open grill
- 44 College deg. for future high school coaches, maybe
- 45 Ranch ending?
- 46 Still around
- 47 Tea that literally means "black dragon"
- 50 Gp. that includes Venezuela, Qatar and Libya
- 53 Fall behind
- 54 Job that may have you dressing ahead for the winter while shooting in the summer
- 57 Levy imposer
- 58 See 16-across
- 62 How hair may stand
- 63 Cry of victory
- 64 In ____ of (replacing)
- 65 Eliot portrayed in "The Untouchables"
- 66 Mafia bosses
- 67 Garden pest

Down

- 1 Nav. system
- 2 Turn bad
- 3 Live and breathe
- 4 Electronica group behind that "I've got the power!" music sample
- 5 Get to the turkey
- 6 Suburb west of Orlando
- 7 Walked all over
- 8 "Dark Side of the Moon" track with all the clocks
- 9 Birdcage fixture
- 10 Enthusiastic answer
- 11 Little household trinket
- 12 Barroom melees
- 15 Class that's "hard," according to a talking Barbie doll
- 17 Words sometimes seen before "TV"
- 20 Button on old cash registers
- 21 Half-____ latte
- 22 Tooth doctor's gp.
- 23 Icelandic band Sigur ____
- 27 Riboflavin's number

- 29 In the thick of
- 32 Sandinista leader Daniel
- 33 Scratch-n-sniff emanation
- 34 Muslim fighter in the Crusades
- 35 Combining form meaning "circular"
- 38 Gonzaga University's city
- 39 Spiral shapes
- 40 It's on the first floor of a motel
- 41 Substance for slippery wrestling
- 42 Eggs
- 43 Beer holder
- 44 City where you'd hear "wicked retahded"
- 48 Jesse who shined in Berlin
- 49 Pharrell Williams's rap group
- 51 Put a ____ (brew coffee)
- 52 Blissful spots
- 55 River ____ (old Atari game)
- 56 Substances collectively called "the bad cholesterol"
- 59 Feel off
- 60 Original, to Orff
- 61 Pull

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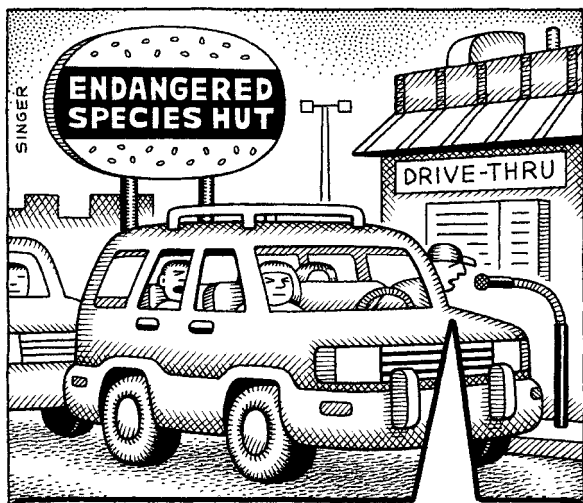
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NICE MAN WANTED
Hoping to locate kind, single, spiritual, emotionally and financially independent man, 55-62, who would enjoy walking, hiking, outdoors, movies, music and meals out with woman of similar age and interests. ☎ 6347

FRAISER CRANE TYPE
Discriminating SWF, 41, seeks discriminating SM, 35-50, NS, for companionship, movies, concerts, fine dining, sparkling conversation. No campers, hunters, outdoorsmen; please be well groomed and fit. ☎ 6342

NEW TO EUGENE
Attractive, young, 62 SWF. Fit, smiling, spirited, spiritual, affectionate. Seeking fit, fun, compatible male companion for hiking, cycling, events, conversation, wine and dinners a'deux, and? NS, ND. ☎ 6336

YOU AND ME?
WF, 48 yo professional, ISO friend and possible lover, LTR. Honest, healthy, playful. Committed to well being. ☎ 6332

BEAUTIFUL SOUL
SWF, 43, 5'3", 120 lbs, brown, hazel. Sweet, attractive, grounded, spiritual beliefs. Values honesty, responsibility, humor. Interests: sun, water, snow, kids, beach, picnics, hot tubs, good food, seeks other beautiful soul with shared values and interests for LTR, loyalty, intimacy and great chemistry. ☎ 6287

SHARE YOURSELF
PBF, seeks professional or blue collar adventurous man, 50-65. Looking to enjoy close, fun conversation. Be discrete. Must love to share himself. ☎ 6286

GRATEFUL WOMAN
Have learned that gratitude makes all the difference ... 50-ish SWF and still discovering. Energetic, kind, interesting, sensitive, financially secure, love to travel. Looking for a special friend with similar traits. ☎ 6284

REAL HONEST WOMAN
Looking for honest, real man. Must be an easygoing, playful, man 50-60 who doesn't take life so seriously that it is no longer fun! Share life's pleasures and adventures. ☎ 6281

LOOKING FOR YOU?
SWF 46. Cute, not fit, not fat, active, fun, playful, young at heart ... I'm looking for a guy who's not into games, who can be real, likes the outdoors, kids, kind hearted. ☎ 6246

EMAIL ME!
Professional SWF, 46, seeks professional male counterpart for friendship, LTR and introduction to Eugene. Want to relocate within the year. Honorable, intelligent, creative and stable applicants only need apply. ☎ 6242

LOVING LIFE
Wrap your mind around this ... Attractive, 47, 5'9, ISO taller, secure M for romantic dates, dancing, outdoor activities. Want to end the summer with some wonderful memories? I'm your gail ☎ 6239

DO WE MATCH?
ISO tall Latino mid 40s-50ish. Traditional Christian values for dating and friendship. I'm slender, fair, thoughtful, fun, artistic. ☎ 6165

SINGLES POTLUCK
I spent the night. You woke up friends to go to breakfast. You ... always eating twigs and bark. Me: teasing you about it. Didn't have much time. Still free? ☎ 6181

BIG STRONG AMAZON
Seeking man 30-50 who can keep up. Looking for someone real who's adventurous, intelligent, witty and not afraid of women who are assertive and confident. So much to explore, let's do it. ☎ 6227

FRIENDS
SWF-Blonde, blue eyed, fun, empty nester, looking for good sense of humor, traveler type with old fashioned values, quiet, intelligent and active for good times. 40ish-50ish. ☎ 6215

SUMMER ROMANCE
And beyond. Dinner, movies, art, wine, culture, water, usual nons apply. Let's resonate together. No smokers, marrieds, Republicans, religious zealots. Attractive, funny, creative, lovable woman seeks 35-62. Emotionally available. ☎ 6176

PRIMAL MYSTIC
Raw, wild and alive. Beautiful creative mind. Insatiable curiosity. Able to travel between universes thru touch, emotion, deep observation or various ways. Humble, sweet, fiery, slightly kinky. Free range, undomesticated. ☎ 6172

LOVABLE WOMAN
Seeks lovable man, 40-55, who is self-reliant, self-aware, happy, fun-loving, romantic, affectionate, respectful, kind, genuine, intelligent, outgoing, educated. NS. Enjoys nature, animals, kids, friendships, conversation, outdoor activities, movies, traveling, home-life. ☎ 6169

SPIRITED WOMAN
Multifaceted, witty, playful, musical, spiritually eclectic, HWP, retired early. Interests: dancing, hiking, sound healing, kayaking, eco-travel. ISO like-minded professional, financially secure man, 50+, NS, HWP, who values integrity, humor, compassion and community; who is on a spiritual path and open to personal growth, for heart connection and possible LTR. Let's share life's abundance! ☎ 6184

LOVE IS MESSY
Do you have the capacity for complexity, paradox, vulnerability and hanging in there for the real deal? Are you conscious, active, fit, financially secure, left, 40-50s and want it all? ☎ 6161

NOT ANTIQUES
Used and abused. 42 model, beige over white, wants 20-30 model in good condition white over white to share parking space. Let's idle and share a tank of fuel. ☎ 6154

STEPPING OUT AGAIN
Marathon at 50, kids grown. Curious about what's next. I'm energetic, kind, self-aware, enjoying life without drama. Looking for fun-loving moments, connected conversations and a kindred spirit. ☎ 6153

MAKE ME ...
Laugh! Loyal, affectionate, literati diva, 47, desires tall, funny, clean, healthy, financially set, respectfully aggressive, counterpart for profound silliness, sensual athletics, soul searching conversation. Got personality? Emotional depth? Let's play. ☎ 6152

POSSIBILITIES
SWF, 39, brown, blue, 5'7" about 170 lbs seeking SM 40-50 open to LTR. Likes: biking, taking walks, camping, bbqing, gardening and more. Call to learn more. ☎ 6163

BUBBLE BUTT
Older L seeks hottie younger M, long sideburns for flirting, long walks, bike rides, techno, Amtrak, coast. Me: voluptuous burgundy hair, NS, ND, bubble butt! Emotionally available. ☎ 6145



DON'T LOSE
SWM, blonde, blue, 6', 160 lbs, attractive, house, job, car. Available. Seeks cute 35+ HWP. What's to lose? Call me. ☎ 6352

MESSAGE PLUS
Respectful, SWM, very active, Love 2 give massage, Trust, honesty, peace, seeking SWF, Petite, active, athletic, Kind, Nocturnal activity loving, Female Best Friend, share benefits, adventure, outdoors, fun laughs, dating. ☎ 6349

FRIENDSHIP AND FUN
SWPM, 59, 160, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy, and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 6348

SECRET AFFAIR
WP gentleman seeks very discrete, fun-filled, casual, romantic affair with adventurous, mature female. ☎ 6340

TALL 40S, SPM
handsome, playful, honest, and fit. Emotionally and financially stable. Interests include dancing, quality conversation, hugs, massage, hiking, athletics, honesty, tantra. ISO a slender fit lady 38-50 with similar interests for connection in a friendship and quality conversation. ☎ 6335

ISO KIND SPIRIT
SWM 28 yo, long hair easy going. Enjoys time with a kind hearted individual. Interests are concerts, camping, talking about life and companionship. Good humor a plus. ☎ 6280

FOR A WILD TIME
SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 6277

HOW BOUT NOW?
Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☎ 6249

BEEN TOO LONG
Since an attentive man served you a great meal, drew you a hot bath, kneaded you from head to toe, made you feel satisfied? Pure bliss, no strings. ☎ 6248

FRIENDS FIRST
Attractive, fun, active, kind, old fashioned, SWM, seeks, petite, active, NS, ND, fun, HWP, female friend. Likes: hiking, dating, movies, dining, sunsets, adventure, massage, dogs, romance, flowers, trust, honesty. ☎ 6240

42 YO VIRGIN
NS, ND, 5'1". Blue eyes, brown hair. Loving heart. ☎ 6339

MASSAGE TRADES
I'm a quiet, spiritual, mid-thirties, 5'6" amateur masseuse exploring the power of nonvocal intimacy. Seeking fit kindred spirits of any age for non-sexual massage trades and/or eye-gazing meditations, and/or great tea, chai, coffee. Write Blind Box: "Massage Trades." ☎ 6159

I WANT WOMAN
Me: tall, athletic, intelligent, attractive, shy, 28 yo. You: athletic, kind, confident, no kids. Coffee, no pressure. ☎ 6234

SEEKING SWEETHEART
SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love, I can make yours tingle. Friends first, love the outdoors, movies, cooking for my mate. ☎ 6233

MOTORCYCLE OUTINGS
SHM 45, 5'10", 185 lbs seeks fit, energetic, outdoors woman: hike, travel, camp, motorcycle cruise, while summer is on. Art, spiritual, Spanish speaking a plus. Not interested in overweight. ☎ 6231

HANDSOME SENIOR
Handsome white senior executive. Looking for mature retired lady with no hang-ups. You're sincere, romantic and solvent homeowner for long term relationship. Dentures, glasses okay. ☎ 6230

COME FLY WITH ME
SWM, 67, NS, honest, romantic, educated, financially secure seeks attractive, smart, confident, secure lady, 50-68 to share experiences, romance, travel, private flying, dancing, dining, walking, sports, concerts and winter in Arizona. Eugene area. ☎ 6226

ISO LTR
I'm Michael, 57", blue eyes, 160 lbs. Looking to meet a woman for a long term relationship. I enjoy hot tubs, fishing, camping, biking. ☎ 6224

SAME THINGS?
I am 40ish, attractive, fit, intelligent, young looking and thinking, considerate, open. ISO partner for events, companionship. Not here to save you or be used. Maybe we search for same things? ☎ 6219

SILK OR DENIM
SWM, 6', fit, 58, attractive gentleman seeks smart, educated beautiful; inside and out, lady 45-60. I am thoughtful, fun, interesting and interested. Financially secure and well traveled. Is my diva there? ☎ 6214

DISCREET LADY?
Seeking a mature female, 35-65 interested in occasional dining out. Safe, discrete romantic affair with respectful, hardworking gentleman. Let's get together for fun. ☎ 6206

ASIAN DREAM
Seeking Asian lady for romance, laughter, dining out, movies, casinos, traveling, cuddling, sharing. WM, 50s, 5'10" 165 lbs, attractive, fit, humorous, fun. You: any age, ready to share good times. ☎ 6201

COUNTRYBOY FUN
19 yo athletic male seeking young attractive girl for friendship, relationship and some fun. Hope you don't mind a bit of a country boy ... ☎ 6178

SEEKING ARTIST
34 years old self employed artist looking for the same. I need a partner to enjoy Oregon with; rivers, snow, coast, woods, home? ☎ 6175

ITALIAN STALLION
I'm 22 looking for a girl 18 to 36 for some fun. I would like a friend or friend with benefits. I will try any thing once. ☎ 6157

ROMANTIC FEVER
Active, SWM, 40+, adventurous, fun, runner ISO petite, HWP, active, SWF, age 38-49, interested in inside, what's in the heart 1st, trust, honesty, communication, listening, respect, peace, patience, kindness. ☎ 6159

GENTLEMAN AVAIL
I'm a SWM 49, single, never married who is more interested in who a woman is on the inside rather than outside appearances. She is a gift from God. ☎ 6155

PICTURE TO A FRAME
Like your best friend seeking to stay that way with a considerate woman. SWM, 51 yo, trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 6148 (11/07/02)

LET'S TALK
SWM 6'2", 190, 65 yo. I like the Oregon coast, dining out, cuddling, casual drives, music and more. NS. Please let's talk and see what happens. Thank you. ☎ 6147

MISFIT SEEKS SAME
I'm intelligent, creative, attractive, kind, healthy "square peg" and never fit society. Youthful, 40s. Seeking female misfit for friendship possibly more. Hopefully we'll have other things in common too. Age open. ☎ 6142

BI WOMEN'S GROUP
For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, No Gays and NoTG/TS. ☎ 6341

ME = BOOTYLICIOUS
Hot, bootylicious bombshell on the prowl. I am: SBL, 23, outgoing, sincere charmer, lover, seeks athletic, intelligent woman who likes to have fun, 21-30. NS, no kids. ☎ 6285

CORVALLIS CUTIE
Sometimes friends turn into lovers! Let's see if that happens for us. 40ish fun-loving woman seeking that special someone. Friends first and then ... ☎ 6237

MESSAGE?
Bi married BBW 50 seeks BBW certified massage therapist to teach me the art of intimate woman to woman massage. ☎ 6235

NEW TO EUGENE
Single 33 yo F bi-curious looking for a friend, 25-40 yo, to hang with. Let's meet for a beer and talk. ☎ 6173

LOVEHER
You: 20-34 or something, lovely, kind and confident in you. Me: 26, beautiful and blossoming in each new moment. Wanna kiss under the moonlight covered in blackberries and giggles. ☎ 6164

ANY HOT BUTCHES
Out there who aren't hung up on themselves or attached? Are you: taller than 5'8", slender, hot, smart, kind, funny, spiritual, butchy and hot! Seeking you! ☎ 6162

LIFE PARTNER
ISO life partner, 40s-50s. Faithful, affectionate, trustworthy. For romance and quality time together. Like old fashioned way of life. ☎ 6149

ALPHABET MOMS
Putting together an "ABC" book of letters on body parts, but need some parts! To take part, please send a picture of a letter written in bright marker on a body part. It'd be great if you had the letter on a body part that started with the same letter, e.g. "T" on the toe, but some letters might be hard. Be creative! Write Blind Box: "Alpha Mother." ☎ 6159

free will astrology

BY ROB BREFZSNY

ARIES (March 21-April 19): It's time to play a game called Do-It-Yourself Horoscope! Here's how it works: I provide a skeleton outline of your fortune, and you fill in the blanks. This exercise is designed to boost your self-reliance and compel you to seek answers more aggressively from your inner teacher - skills that are especially important for you to develop right now. Ready? Weave the following threads together to create your oracle. 1) The magic toy is within reach. (2) Sexy heresies are risky and wise. (3) It's good to take liberties as long as you do so with gentle sensitivity. (4) Are you smart enough to be pregnant with well-earned hope? (5) A funky asset is 18 percent larger than normal. (6) The sinewy, supple, serpentine approach will require all your concentration and provide all you need.

TAURUS (April 20-May 20): Born under the sign of the Bull, my friend Sarah is a stupendously creative person. The flow of fertile intuition never seems to stop. She attributes this blessing, which is also a bit of a curse, to her relationship with an imaginary friend she calls Eliza. "Eliza is mostly my mysterious and helpful muse, but sometimes she fills me up with too much good stuff," she says. "She can give me so many insights, ideas, and inspirations that I feel like I'm going to explode." In the coming week, Taurus, I suspect your experience will resemble Sarah's. Would you like to know the best way to ensure the abundance doesn't turn into excess? Make room in your life for a flood of invigorating changes.

GEMINI (May 21-June 20): Wheat is an essential part of your diet, but you've probably never harvested wheat plants in their raw state and prepared them by hand for eating. If you did, you'd begin by using a scythe to cut down the tall stalks in the field. Then you'd beat them with a flail, separating the heads of wheat from the straw. Next you'd remove the fibrous outer husk that surrounds each kernel of wheat. Finally, you'd grind the kernels in a mill, turning them into flour. I highly recommend that you actually do this or something similar in the coming week, Gemini. Focus on some precious form of sustenance that you take for granted (either metaphorical or literal), and give yourself firsthand experience of everything it goes through to get from its source to you.

CANCER (June 21-July 22): The wisdom I'm about to offer is always useful, but especially right now. Please take it to heart as you wrestle with the tricky opportunities that are becoming available. "The basic tool for the manipulation of reality is the manipulation of words," wrote Philip K. Dick in his essay, "How to Build A Universe That Won't Fall Apart in Two Days." "If you can control the meaning of words," he continued, "you can control the people who must use the words."

LEO (July 23-Aug. 22): A company's CEO is its chief executive officer, and the CFO is its chief financial officer. Even if you already serve in one of those roles, I'll ask you to give yourself a

different title for at least the next two weeks: CVO, or chief vision-ary officer. In fact, please become an excitable purveyor of thrillingly out-of-the-box ideas no matter what line of work you're in, or even if you're unemployed. It's time for you to dream up possibilities that have been inconceivable until now. But also keep in the back of your mind this caveat, courtesy of business visionary Tom Grueskin. When asked by *Fast Company*, "Can the imagination ever run too wild?", he replied, "The imagination itself, no. What's done with it, yes."

VIRGO (Aug. 23-Sept. 22): It's actually *not* the darkest just before the dawn. The time when there is least light is about 2 a.m. Metaphorically speaking, you passed through that dense dimness about ten days ago, and are now muddling through a phase that's equivalent to the hour right before the dawn. It may not be a cheerful romp through fantasyland, but neither will it be a scary tribulation in a dank nightmare. You're almost home free, Virgo. Don't you dare get superstitious on me now.

LIBRA (Sept. 23-Oct. 22): Have you heard of the term "doughnut lies"? They're what happens when people create misleading impressions by leaving out important facts from the center of what they say. Be especially careful to avoid them in the coming week, Libra. Neither be victimized by them nor victimize anyone yourself. It has rarely been more important than it is right now to be devoted to the truth, the whole truth, and nothing but the truth. (P.S. But it's fine to eat more than your usual quota of doughnuts.)

SCORPIO (Oct. 23-Nov. 21): I couldn't believe the show I saw on the cable channel Spike TV: "Blind Date with a Crackwhore." Fred, a twenty-something stockbroker, got set up on a date with Propicia, a fortyish crackwhore. I watched with horrified fascination as she rejected all his gentile attempts to create rapport, constantly turning the conversation back to where they could score some crack. I bring this to your attention, Scorpio, in hopes it will serve as a shining example of how *not* to proceed in the near future. You have in place everything you need to experience a week full of intensely meaningful adventures with allies who bring out the best in you. Therefore, don't flirt with senseless, random distractions - like blind dates with crackwhores, for instance. And don't do what I did, which is waste precious time entranced by stupid crap. Give every spare moment to capitalizing on the integrity-filled success that's available.

SAGITTARIUS (Nov. 22-Dec. 21): Just as today's fundamentalists quote the Bible to rationalize their

persecution of homosexuals, some 16th-century Christians used the good book to justify slavery. I predict that our descendants will look back with equally horrified amazement at both of these errors. And that thought is a good introduction to your assignment in the coming week, Sagittarius. What intolerant, ignorant, or hidebound beliefs do you hold that will be embarrassing to the Future You? It's a perfect time, astrologically speaking, to divest yourself of them. (P.S. I don't mean to imply you're more narrow-minded than the rest of us; we *all* have short-sighted opinions we won't be proud of when we're older and wiser. It's just that this is your special time to free yourself of yours.)

CAPRICORN (Dec. 22-Jan. 19): "There will come a time when you believe everything is finished," wrote novelist Louis L'Amour. "Yet that will be the beginning." He could have been describing your life in the coming week, Capricorn. Just when you're sure you've gone as far as you can go, worked as hard as you can work, and exhausted all the possibilities, you will find the secret to a sweet, fresh gamble that will awaken your most brilliant innocence.

AQUARIUS (Jan. 20-Feb. 18): While filming an underwater scene for her upcoming movie "The Blue," actress Jessica Alba accidentally found herself in uncomfortable proximity to a shark. Rather than panic and flee, though, she thumped it on the nose, causing it to swim away. I nominate her to be your role model in the coming week, Aquarius. While I don't expect you to have a literal encounter with a shark, I do expect you to have a brush with a metaphorical version of that creature. The best response will be a metaphorical version of a swift, simple jab delivered with matter-of-fact courage.

PISCES (Feb. 19-March 20): In public restrooms everywhere, a new kind of sign has appeared in recent years. It says, "Janitors will no longer remove graffiti from the walls." I urge you to find such a place in the coming week, Pisces, because it's there, surrounded by a wealth of vulgar, cracked, and populist wisdom, that you will get the precise revelation you need to make the right decision; it's there you will see the exact writing on the wall that cuts to the heart of your confusion and breaks open an epiphany. You might also stumble upon other useful information in equally shabby environments. For a limited time only, divine reminders will come in unexpected forms.

HOMEWORK: Talk about how your best and worst overlap. Testify at www.freewillastrology.com

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YOUR RISK

Anonymous sex doesn't give you HIV, unprotected sex does.

ONE NIGHT STAND?

31 yo HWP WBIM seeking a very discreet, HWP, straight acting WM between 25-30 for safe, STD-free fun. Must be discreet. ☎ 6353

BURNING MAN

Hot gay men traveling to burning man looking to add to our friends at the burn please say hello ☎ 6344

CAN WE TALK?

GWM 64 seeks other GWM 30-50 in Junction City, Harrisburg, Monroe area for coffee, chats? HIV- ☎ 6213

PARTY RECIPE:

Add 15 hot gay men, 4 hours of the gayest dance hits to boiling Ikea-marinated home. Stir. Season to perfection with a free host party pack: condoms, lube and more!



HEY KICKER

Saw you rockin' the NWAACK turf again last Saturday. Will I see you handling your teammate's balls again this week?

WHITE JEEP

8/12/05 Super hot stud in white Jeep. me: Z-car. You gave me whiplash and I am going to need your number. That smile didn't make it better, call me. ☎ 6345

BEAUTIFUL GIRL

... with hat, walking on 29th and Oak. You were a vision. I was dazed. I think I've seen you before. Maybe only in my dreams. Coffee? ☎ 6338

LIVELY DELIGHTS

You sparkle and shine through streams of light that dance like floating butterflies. I knew the moment we met at Lively's that you would delight all my senses.

@ ALLISON KRAUSS

We shared the lawn at Allison Krauss. You: 5'8", blond, hazel eyes, beautiful smile. Me: 6'3", Yoga in Bend. Hope you see this and call. ☎ 6337

MAN WITH PARROTS

Filbert Festival dancing, Saturday night: You respected my space then "watched over" when two others entered it. I enjoyed and appreciated your presence, but lacked the courage to tell you. Chat? ☎ 6279

BIODIESEL MERCEDES

Your baby blue biodiesel turns me on. Take me for a fast ride! Show me your world and love me! Meet me on an island! ☎ 6278

J AT LUCKY'S

J, with the sable brush. Met you briefly at Luckys on 8/4. I'm interested in finishing our conversation. You? -T. ☎ 6247

IRON MAN CHEMIST

Soluble trace elements stir within me from you. I want you to bury me in Arctic Alaskan Snow. If only you could examine the reflectivity characteristics of me within you. ☎ 6244

LOVE YOUR SIGNS

Thanks to the person(s) who do the yellow signs high on poles around town with the great messages! If everyone would only heed your words. Keep up the good work! ☎ 6238

STITCHED CHIN CUTIE

You are such a badass. Are you gonna stoke my bike again sometime soon? ☎ 6236

CHEESE GIRL

Saturday at Firehouse: you liked flowers, I liked you. I took your picture ... you took my heart. Let's talk, I want my heart back. ☎ 6232

MAURISA

Where are you and Rena? Find me. - Jake ☎ 6228

DILL HAVARTI BIALY

I saw you smiling across the counter. Sledding, sledding? Six years later, not weighing ideas, not wondering, going towards what excites and inspires me: our life together. - Your love bug. ☎ 6225

KAREN AND JANINE

I want to apologize to Karen and Janine. I have not seen you in 43 years. When I did, I ignored you. Karen, you were in the Cottage Grove Bi-Mart. Janine, you were in the Cottage Grove Wal-Mart. I would like a second chance. Please call? ☎ 6222



YOU, ME, COMET

Makes three. And sometimes I sit back and really enjoy it. If I close my eyes tight, I can imagine laying in a small upstairs apartment, you on my left, Comet on my feet. It's still you on my left, Comet at my feet, but it's blistering hot instead of snugly warm.

POP CULTURE GEEK

I am thinking it's a sign that the freckles in our eyes are mirror images and when we kiss they're perfectly aligned. We've reached such great heights. I love you. ☎ 6334

PRINCESS

Your eyes, your smile, your warm body against mine. Emotional availability. Endless conversations. Deep, passionate intimacy. Las Vegas 7/11/05. We first met here. Here is where we part. I will always love you.

ZAPATA-STILES

I think that when we first met among all those books we knew deep down that if we tried hard enough that it would lead to this, our marriage. I fell in love with you long before I told you that night, in the rain and darkness ... but you already knew that. You have changed my life. I'm so thankful that you believed. Congratulations to us ... we showed um'. Danica Zapata and Geoffrey Stiles August 13, 2005.



SUSHI SUSHI

Sushi-illiterate girl-goon seeks sushi expert to eat sushi. I'm not rich, so we'll have to go dutch. ☎ 6282

AVE SANTANASI!

ISO Laveyan, Nordic Satanists for gatherings, concerts, or just correspondence. Do not need to be card carrying member. ☎ 6241

UKRAINE

My wife and stepdaughter, 35 and 16, newly-arrived from Ukraine. If you are from that region, let's meet to share the language and culture, form friendships. ☎ 6156

KERNEL PANIC

I need a computer friend. Will happily provide coffee, beer and banter in exchange for Windows XP knowledge. Help me please! ☎ 6143



SEEKS COUPLES

SWM, HWP, attractive and curious. Seeks couples, MF/FF for first time play. Safe, discreet and fun. ☎ 6351

FUN AND HORNY GUY

Seeking boys, girls, couples for anything goes sexual encounters. Very open minded and always Safe! Serious individuals who wanna party and or play reply immediately! Age and race don't matter! ☎ 6350

LOOKING FOR BIF

Committed couple in search of a Bif for NSA encounters. No S&M or bad vibes. Be herb friendly and open minded. Cameras a plus but not necessary. ☎ 6346

YOUNG MWC ISO GIRL

... for discreet but fun times! New to this. Us: Attractive, HWP, STD free, easy going. YOU: same. Herb friendly a plus! ☎ 6343

A TRULY NICE GUY

Seeking bizarre? Answer another ad. Good man looking for someone wanting extracurricular fun, married okay. No need to fake it. Will meet your needs first, always. Love closeness. Absolute discretion. ☎ 6333

BEEN A LONG TIME?

Curious about spanking? Get a traditional over the knee bare bottom spanking by an experienced disciplinarian. Instant relief for guilt, anxiety and depression. Safe, fun, limits respected. ☎ 6283

SASSY REDHEAD

If you are a couple looking for a W 48 yo friend with benefits. Give me a call. ☎ 6243

HAND CUFFS!

Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 year old bi-male in his place. ☎ 6229

TRAINEE WANTED

SWM is looking for a possible long term D/S relationship. Race, size not important. Bigger is always better though. Prefer inexperienced. ☎ 6220

LASTING POWER

SWM, straight 7" of pure man. Looking for that woman who needs the meat without the headache. Great lasting power, very clean, NS. 40+ horny only please! ☎ 6218

FRIEND OR MORE?

SF, Bi, 21, HWP, open minded, smokes cigs and herb. Like piercings and tattoos. ISO friend or maybe more? HWP M of F for traveling, swimming, hiking, drinking, smoking, lov-ing? ☎ 6217

EROTIC ENCOUNTERS

Tall, well-endowed and handsome WM, 30ish ISO slutty, easy sure-thing kinda females that are slim and under 50 for spontaneous erotic encounters. I only pay with guaranteed pleasure. ☎ 6216

BDSMFETISH PARTIES

Open to respectful polite people. Who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6212

WOMEN FOR BONDAGE

Seeking woman under 40 all types, who are into or would like to be taught the ways of Bondage by an experienced rope Master. ☎ 6211

ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 6210

INDEPENDENT SWEET

Dark eyed brunette 32 yo Rubenesque SWF ISO of an ongoing steamy friendship. My ideal: lean and tall under 25 major plus. Into new life experiences playful with good energy. ☎ 6208

PLAY PARTNER

Bi-curious F, 40, HWP, looking for artistic, intelligent, fun loving play partner, HWP, age 21-45. Bi couples a plus. Naughty and nice a must. ☎ 6204

LOVERLY BI FEMALE

24 years old, curvy and wants a Bi fem to play. Enjoy light BDSM and into sex with my husband/me. Start slow, wine and conversation. ☎ 6180

D/S COUPLE SEEKING

Bi male/female wanted for real life companionship and possible relationship. Female companionship needed for wife. Please no drugs. Only real truly interested need apply. ☎ 6179

SEEKS YOUNG COUPLE

Athletic 19 yo male seeking young attractive couple to have some fun with. Possibly bi-curious, but love the ladies. Sound interesting? ☎ 6177

HUMAN STATUE

Looking to test my standing skill. I'll let you pose me, then stay there until I pass out. Make me your Thinker or your David, I'll stay rock hard for you. Pigeon poop a plus, but not required. Write Blind Box: "Stand Still." ☎ 6179

SUMMERTIME FUN

Attractive, healthy, honest man seeking to satisfy couple or anyone else with the finest nose job a person could get. Only nose knows, bounce or divid hairs. ☎ 6168

FUN COUPLES

Interracial BBI-M, 40s and WW, 30s, seeking other like minded couples for partying and fun. Herb friendly. ☎ 6160

LEFTIES WANTED

Must have soft hands and a firm shake; manicures a plus. Come to my clockwise party. No righties. ☎ 6150

BEEN A LONG TIME?

Clean, safe guy ISO women who have gone without for too long. Absolutely discreet. Hard and long lasting, incredibly sensual. You really want it bad ... give me a call. ☎ 6146

TICKET TO PARADISE

Nice, sensuous, sensitive male, oral expert, seeking slim, sexy female friend (+) who likes to be massaged and pleased. Ultimate, heavenly ecstatic experience. Not seeking reciprocation or "more." Disease free. ☎ 6141

SEEKING MILF

24 yo straight male, blond hair, blue eyes, tired of young girls and am looking for a hot 30-45 yo woman to have wild nights with. STD free UB2. No hard drugs! ☎ 6139

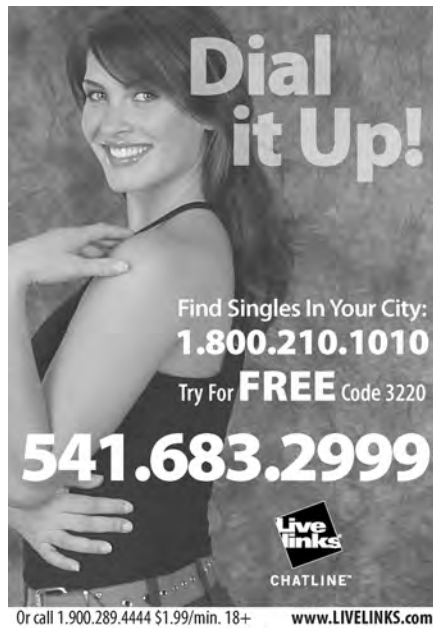


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SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.



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YOUNG COLLEGE GIRL



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All Wheel Drive STOCK #734797

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Kelley Blue Book: \$15,040



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